

Slavonic Dance, Op. 72, No. 2

for Solo Piano

A. Dvorak, arr. by A. Limbo

$\text{♩} = 100$

PDF • MP4: truongca.com/pdf/33664.pdf

Measures 1-4 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The second staff (bass clef) features a steady eighth-note accompaniment. The measures are grouped by brackets at the bottom.

Measures 5-8. Measure 5 starts with a piano (*p*) dynamic. Measure 6 is marked forte (*f*). Measure 7 continues with a crescendo. Measure 8 ends with a piano-piano (*pp*) dynamic. The first staff has a melodic line with some chromaticism, while the second staff continues the eighth-note accompaniment.

Measures 9-12. Measure 9 is marked forte (*f*). Measure 10 continues with a crescendo. Measure 11 is marked fortissimo (*ff*). Measure 12 ends with a piano-piano (*pp*) dynamic. The first staff features a more active melodic line, and the second staff continues the accompaniment.

Measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Measure 14 is marked forte (*f*). Measure 15 is marked piano-piano (*pp*). Measure 16 ends with a ritardando (*rit.*) marking. The first staff has a melodic line that concludes the phrase, and the second staff continues the accompaniment.

17

f *ff* *mf*

20

ff 8

24

mf

28

p *mf*

The musical score consists of four systems of two staves each (treble and bass clef).
 System 1 (measures 17-19): Measure 17 starts with a forte (*f*) dynamic. Measure 18 has a fortissimo (*ff*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic.
 System 2 (measures 20-23): Measure 20 starts with fortissimo (*ff*). Measure 21 has an 8-measure fermata. Measure 22 has a mezzo-forte (*mf*) dynamic.
 System 3 (measures 24-27): Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic.
 System 4 (measures 28-31): Measure 28 starts with piano (*p*). Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a mezzo-forte (*mf*) dynamic.

32 $\text{♩} = 126$

pp mf f

35

mf ff mf

38

pp ff

41 8

mf

43



mp

ff

46



pp

ff

49

$\text{♩} = 100$



p

f

p

f

55



fff

p

f

p

61

61-65

f *p*

66

66-70

mp *ff* *p*

71

71-76

f *p*

77

77-80

pp *f* *p*

81

fff

84

tr

$\text{♩} = 100$

p

f

88

p

f

8

92

p

ff

8

95

p

8

98

ff

rit.

ppp

a tempo

101

f

ff

8

105

mp

fff

108

pp *ff*

112

p *ff*

115

p *rit.* *ppp* *mf* ♩ = 128

118

f *mf* *ff*

121 decel. 8

mf ff

124

pp ff pp

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* Credit

- Name: Slavonic Dances, Op.72 No.2 Piano Solo.
- Author/Composer: Antonin Leopold Dvorak
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