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Seven GOLDEN

Jung Kook (BTS) ft. Latto
Arr. by dustofstarz

$\text{♩} = 125$

mp

5

mf

9

12

15

18

21

Measures 21-24 of a musical score in F# major (three sharps). The piece begins with a forte (*f*) dynamic. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment. Measures 21 and 22 are marked with brackets underneath. Measures 23 and 24 are also bracketed.

25

Measures 25-28 of the musical score. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. Measures 25 and 26 are bracketed, as are measures 27 and 28.

29

Measures 29-32 of the musical score. The right hand has a more active melody with some rests, while the left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 29. Measures 29 and 30 are bracketed, as are measures 31 and 32.

33

Measures 33-36 of the musical score. The right hand features a melody with dotted rhythms, and the left hand continues with eighth-note accompaniment. Measures 33 and 34 are bracketed, as are measures 35 and 36.

37

Measures 37-40 of the musical score. The right hand has a more complex melody with some rests, and the left hand continues with eighth-note accompaniment. Measures 37 and 38 are bracketed, as are measures 39 and 40.

40

Measures 41-44 of the musical score. The right hand continues with a melody, and the left hand provides accompaniment. Measures 41 and 42 are bracketed, as are measures 43 and 44.

43

46

f

49

53

56

60

mf

63



66



69



72



75



79



83

Measures 83-85 of a musical score in E major (three sharps). The treble clef contains a melody with eighth and sixteenth notes, including a triplet in measure 84. The bass clef provides a harmonic accompaniment with chords and single notes. Brackets are placed under the bass line for measures 84 and 85.

86

Measures 86-88 of the musical score. Measure 86 begins with a forte (*f*) dynamic. The treble clef features a melody with eighth notes and a triplet. The bass clef has a steady accompaniment of eighth notes. Brackets are placed under the bass line for measures 87 and 88.

89

Measures 89-92 of the musical score. The treble clef continues the melody with eighth notes and a triplet. The bass clef accompaniment consists of eighth notes. Brackets are placed under the bass line for measures 90, 91, and 92.

93

Measures 93-94 of the musical score. Measure 93 shows the continuation of the melody and accompaniment. Measure 94 features a mezzo-forte (*mf*) dynamic and ends with a double bar line. Brackets are placed under the bass line for measure 93.

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* Credit

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- Author/Composer: Jung Kook
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