

Moderately

Musical score for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Moderately'. The score consists of a vocal line and a piano accompaniment. The vocal line has five measures of whole rests. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes.

6

Musical score for measures 6-10. The vocal line begins with the lyrics "You fill up my senses". The piano accompaniment continues with the same melodic patterns as the first system.

11

Musical score for measures 11-15. The vocal line continues with the lyrics "like a night in the forest, like the". The piano accompaniment features a series of chords in the right hand and a continuous eighth-note bass line in the left hand.

16

Musical score for measures 16-20. The vocal line continues with the lyrics "mountains in spring - time, like a walk in the". The piano accompaniment maintains the same harmonic and rhythmic structure.

21

rain, _____ Like a storm in the des -

This system contains measures 21 through 25. The vocal line begins with a half note on G4, followed by a half note on A4, and then a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

ert, _____ like a sleep - y blue o - cean. _____

This system contains measures 26 through 30. The vocal line continues with a half note on B4, followed by a half note on C5, and then a quarter rest. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

31

_____ You fill up my sens - es _____ come

This system contains measures 31 through 35. The vocal line starts with a quarter rest, followed by a half note on D5, and then a half note on E5. The piano accompaniment continues with the eighth-note bass line and chords.

36

fill me a - gain. _____ Come let me

This system contains measures 36 through 40. The vocal line begins with a half note on D5, followed by a half note on E5, and then a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

41

love sen - you, let me give my life
ses like a night in the

45

to you, Let me drown in your laugh -
for - est, like the moun - tains in sprin -

50

ter, let me die in your arms.
time, like a walk in the rain,

55

let me lay down be - side you, let me
like a storm in the des - ert, like a

2nd time hold back

60

al - ways be with you,
sleep - py blue o - cean. You

a tempo

64

Come let me love you, come love me a -
fill up mu sen - ses, come fill me a

69

gain. You fill up my gain. *dim*

74

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