



♩ = 140

Flygelpiano

Trumpet, Max Goof

Piano, Girls

Basgitarr, Track 6

Xylofon, Track 6

Tenorsaxofon, Boys

Oboe, Lisa

Klarinett, Chad

Trumset, Rythym

Panflöjt, Principal Mazur

Barytonsaxofon, Bus Driver

Stråkorkestersynt, Synth

Harpa, Roxanne

The image displays a musical score for a 12-piece ensemble. The score is written for two systems of six staves each. The first system includes parts for Flygelpiano, Trumpet (Max Goof), Piano (Girls), Basgitarr (Track 6), Xylofon (Track 6), and Tenorsaxofon (Boys). The second system includes parts for Oboe (Lisa), Klarinett (Chad), Trumset (Rythym), Panflöjt (Principal Mazur), Barytonsaxofon (Bus Driver), and Stråkorkestersynt (Synth). The Harpa (Roxanne) part is listed at the bottom but has no visible notation. The tempo is marked as 140 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Basgitarr part features a rhythmic pattern of eighth notes in the first measure of the first system, while all other parts are currently silent.

3

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

7

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

11

The musical score for measures 11 and 12 is as follows:

- Pno (Piano):** Measure 11 has a whole rest. Measure 12 begins with a key signature change from B-flat to A-flat (indicated by a double flat on the B line), followed by a sixteenth-note triplet (F4, E4, D4) and a continuous sixteenth-note descending scale: C4-B3-A3-G3-F3-E3-D3-C2.
- Tpt (Trumpet):** Measure 11 has a whole note G3. Measure 12 has a whole rest.
- Pno (Piano):** Measure 11 has a whole rest. Measure 12 has a whole rest followed by a triplet of eighth notes (F4, E4, D4) and a half note C4.
- Basgit. (Bass Guitar):** Measure 11 has a half-note descending scale (F3, E3, D3, C3). Measure 12 has a half-note ascending scale (C3, D3, E3, F3).
- Xyl. (Xylophone):** Measure 11 has a whole rest. Measure 12 begins with a key signature change from B-flat to A-flat, followed by a sixteenth-note triplet (F4, E4, D4) and a continuous sixteenth-note descending scale: C4-B3-A3-G3-F3-E3-D3-C2.
- Ten-sax. (Tenor Saxophone):** Measures 11 and 12 have whole rests.
- Ob. (Oboe):** Measures 11 and 12 have whole rests.
- Kl. (Clarinet):** Measures 11 and 12 have whole rests.
- Tr-set (Timpani):** Measures 11 and 12 have whole rests.
- Panfl. (Pan Flute):** Measures 11 and 12 have whole rests.
- Bar-sax. (Baritone Saxophone):** Measures 11 and 12 have whole rests.
- Synt. (Synthesizer):** Measures 11 and 12 have whole rests.
- Hrp. (Harp):** Measures 11 and 12 have whole rests.

13

The musical score consists of 13 staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 13 through 16. The instruments and their parts are as follows:

- Pno (Piano):** The top piano part (first staff) has a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part (third staff) has a simpler melodic line.
- Tpt (Trumpet):** The trumpet part (second staff) is mostly silent, with rests in all four measures.
- Basgit. (Bass Guitar):** The bass guitar part (fourth staff) features a steady eighth-note pattern throughout all measures.
- Xyl. (Xylophone):** The xylophone part (fifth staff) is mostly silent, with rests in all four measures.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part (sixth staff) has a melodic line starting in measure 14, featuring eighth and sixteenth notes.
- Ob. (Oboe):** The oboe part (seventh staff) is mostly silent, with rests in all four measures.
- Kl. (Clarinet):** The clarinet part (eighth staff) is mostly silent, with rests in all four measures.
- Tr-set (Timpani):** The timpani part (ninth staff) is mostly silent, with rests in all four measures.
- Panfl. (Pan Flute):** The pan flute part (tenth staff) is mostly silent, with rests in all four measures.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part (eleventh staff) is mostly silent, with rests in all four measures.
- Synt. (Synthesizer):** The synthesizer part (twelfth staff) is mostly silent, with rests in all four measures.
- Hrp. (Harp):** The harp part (thirteenth staff) is mostly silent, with rests in all four measures.

17

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

21

The musical score for measures 21 and 22 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The first piano part (top) plays a rhythmic melody with eighth and sixteenth notes, often beamed together. The second piano part (middle) is mostly silent, with a few notes in measure 22.
- Tpt (Trumpet):** The trumpet part is mostly silent, with a few notes in measure 22.
- Basgit. (Bass Guitar):** The bass guitar part plays a simple, steady rhythm of quarter notes.
- Xyl. (Xylophone):** The xylophone part is mostly silent, with a few notes in measure 22.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part is mostly silent, with a few notes in measure 22.
- Ob. (Oboe):** The oboe part plays a melodic line in measure 21, then rests in measure 22.
- Kl. (Clarinet):** The clarinet part plays a melodic line in measure 21, then rests in measure 22.
- Tr-set (Triangle):** The triangle part plays a rhythmic pattern of eighth notes, often beamed together.
- Panfl. (Pan Flute):** The pan flute part is mostly silent, with a few notes in measure 22.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part is mostly silent, with a few notes in measure 22.
- Synt. (Synthesizer):** The synthesizer part plays a rhythmic melody with eighth and sixteenth notes, often beamed together.
- Hrp. (Harp):** The harp part is mostly silent, with a few notes in measure 22.

23

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

Detailed description: This page of a musical score contains measures 23 through 26. The key signature has two flats (B-flat and E-flat). The top staff, labeled 'Pno', and the bottom staff, labeled 'Synt.', play a melodic line consisting of eighth and sixteenth notes, with a triplet of eighth notes in measure 26. The trumpet staff (Tpt) and the bass guitar staff (Basgit.) play a steady eighth-note rhythm. The remaining instruments (Pno, Xyl., Ten-sax., Ob., Kl., Panfl., Bar-sax., and Hrp.) are marked with whole rests, indicating they are silent during this passage.

25

25

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

This musical score page contains 13 staves for measures 25, 26, and 27. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays chords and arpeggios, while the bottom staff plays a melodic line with eighth and sixteenth notes.
- Tpt (Trumpet):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Basgit. (Bass Guitar):** One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Ten-sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** One staff, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** One staff, playing a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Bar-sax. (Baritone Saxophone):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.
- Synt. (Synthesizer):** One staff, playing chords and arpeggios.
- Hrp. (Harp):** One staff, mostly silent with rests in measures 25 and 26, and a melodic line in measure 27.

28

The musical score for measures 28-30 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a complex chordal texture with eighth and sixteenth notes.
- Tpt (Trumpet):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Pno (Piano):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Basgit. (Bass Guitar):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Ten-sax. (Tenor Saxophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Bar-sax. (Baritone Saxophone):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.
- Synt. (Synthesizer):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 feature a complex chordal texture with eighth and sixteenth notes.
- Hrp. (Harp):** Measures 28-30. Measure 28 has a whole rest. Measures 29-30 are silent.

31

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

34

The musical score for measures 34-36 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The top piano part (measures 34-36) features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 35. The bottom piano part (measures 34-36) plays a steady eighth-note accompaniment.
- Tpt (Trumpet):** The trumpet part is silent throughout these measures.
- Basgit. (Bass Guitar):** The bass guitar part plays a continuous eighth-note line, providing a rhythmic foundation.
- Xyl. (Xylophone):** The xylophone part is silent throughout these measures.
- Ten-sax. (Tenor Saxophone):** The tenor saxophone part is silent in measure 34 and enters in measure 35 with a melodic line.
- Ob. (Oboe):** The oboe part is silent throughout these measures.
- Kl. (Clarinet):** The clarinet part is silent throughout these measures.
- Tr-set (Triangle):** The triangle part is silent throughout these measures.
- Panfl. (Pan Flute):** The pan flute part is silent throughout these measures.
- Bar-sax. (Baritone Saxophone):** The baritone saxophone part is silent throughout these measures.
- Synt. (Synthesizer):** The synthesizer part plays a melodic line similar to the top piano part, with a repeat sign in measure 35.
- Hrp. (Harp):** The harp part is silent throughout these measures.

37

This musical score page contains measures 37, 38, and 39. The instruments and their parts are as follows:

- Pno (Piano):** The first Pno part (top) plays a complex accompaniment with chords and eighth notes. The second Pno part (middle) is silent, indicated by a whole rest.
- Tpt (Trumpet):** Plays a melodic line with eighth and sixteenth notes.
- Basgit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Xyl. (Xylophone):** Silent, indicated by a whole rest.
- Ten-sax. (Tenor Saxophone):** Silent, indicated by a whole rest.
- Ob. (Oboe):** Silent, indicated by a whole rest.
- Kl. (Clarinet):** Silent, indicated by a whole rest.
- Tr-set (Triangle):** Plays a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Panfl. (Pan Flute):** Silent, indicated by a whole rest.
- Bar-sax. (Baritone Saxophone):** Silent, indicated by a whole rest.
- Synt. (Synthesizer):** Plays a complex accompaniment with chords and eighth notes, mirroring the first Pno part.
- Hrp. (Harp):** Silent, indicated by a whole rest.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

The musical score for measures 40 and 41 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno (Piano):** The first Pno part (bass clef) plays a complex accompaniment with chords and moving lines. The second Pno part (treble clef) plays a melodic line starting in measure 41.
- Tpt (Trumpet):** Plays a single note in measure 40 and is silent in measure 41.
- Basgit. (Bass Guitar):** Plays a melodic line in measure 40 and a more active line in measure 41.
- Xyl. (Xylophone):** Silent in both measures.
- Ten-sax. (Tenor Saxophone):** Silent in measure 40 and plays a melodic line in measure 41.
- Ob. (Oboe):** Silent in measure 40 and plays a melodic line in measure 41.
- Kl. (Clarinet):** Silent in measure 40 and plays a melodic line in measure 41.
- Tr-set (Triangle):** Plays a rhythmic pattern of eighth notes in measure 40 and continues in measure 41.
- Panfl. (Pan Flute):** Silent in both measures.
- Bar-sax. (Baritone Saxophone):** Silent in both measures.
- Synt. (Synthesizer):** Plays a complex accompaniment with chords and moving lines, mirroring the first Pno part.
- Hrp. (Harp):** Silent in both measures.

42 $\text{♩} = 135$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

45

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

3

3

48 $\text{♩} = 140$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

51

The musical score for measures 51 and 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays chords and single notes, while the bottom staff plays a melodic line with eighth and sixteenth notes.
- Tpt (Trumpet):** One staff, mostly silent with rests.
- Basgit. (Bass Guitar):** One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** One staff, mostly silent with rests.
- Ten-sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** One staff, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** One staff, playing a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** One staff, mostly silent with rests.
- Bar-sax. (Baritone Saxophone):** One staff, mostly silent with rests.
- Synt. (Synthesizer):** One staff, playing chords and single notes.
- Hrp. (Harp):** One staff, mostly silent with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

53

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

55

The musical score for measures 55 and 56 is written for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays chords and single notes, while the bottom staff plays a melodic line with eighth and sixteenth notes.
- Tpt (Trumpet):** One staff, mostly silent with rests.
- Basgit. (Bass Guitar):** One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** One staff, mostly silent with rests.
- Ten-sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** One staff, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** One staff, playing a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** One staff, mostly silent with rests.
- Bar-sax. (Baritone Saxophone):** One staff, mostly silent with rests.
- Synt. (Synthesizer):** One staff, playing chords and single notes.
- Hrp. (Harp):** One staff, mostly silent with rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

57

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

60

The musical score for measures 60-62 is written for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** The first Pno part (top) plays a melodic line with chords and rests. The second Pno part (middle) is silent.
- Tpt (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including a key signature change from B-flat to A-flat.
- Basgit. (Bass Guitar):** Plays a continuous eighth-note bass line.
- Xyl. (Xylophone):** Silent.
- Ten-sax. (Tenor Saxophone):** Silent.
- Ob. (Oboe):** Silent.
- Kl. (Clarinet):** Silent.
- Tr-set (Triangle):** Plays a rhythmic pattern of eighth notes with accents.
- Panfl. (Pan Flute):** Silent in measure 60, enters in measure 62 with a melodic line.
- Bar-sax. (Baritone Saxophone):** Silent.
- Synt. (Synthesizer):** Plays a melodic line with chords and rests, mirroring the first Pno part.
- Hrp. (Harp):** Silent.

The score is in 4/4 time. The key signature changes from B-flat major to A-flat major between measures 61 and 62. Measure 60 starts with a treble clef and a key signature of one flat. Measure 61 continues with the same key signature. Measure 62 changes to a key signature of two flats.

63

63

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

Detailed description: This page contains a musical score for measures 63 and 64. The score is written for twelve instruments: Piano (Pno), Trumpet (Tpt), Piano (Pno), Bass Guitar (Basgit.), Xylophone (Xyl.), Tenor Saxophone (Ten-sax.), Oboe (Ob.), Clarinet (Kl.), Trum Set (Tr-set), Pan Flute (Panfl.), Baritone Saxophone (Bar-sax.), and Synthesizer (Synt.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 63 and 64 are indicated by a '63' at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Trum Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano parts feature chords and melodic lines. The other instruments have various melodic and harmonic parts.

65

The musical score for measures 65-67 is written for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff plays a complex rhythmic pattern with chords and single notes. The bottom staff plays a more melodic line with eighth and sixteenth notes.
- Tpt (Trumpet):** One staff, playing a melodic line with eighth and sixteenth notes.
- Basgit. (Bass Guitar):** One staff, playing a melodic line with eighth and sixteenth notes.
- Xyl. (Xylophone):** One staff, showing rests for all three measures.
- Ten-sax. (Tenor Saxophone):** One staff, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** One staff, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** One staff, playing a melodic line with eighth and sixteenth notes.
- Tr-set (Triangle):** One staff, playing a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** One staff, showing rests for all three measures.
- Bar-sax. (Baritone Saxophone):** One staff, showing rests for all three measures.
- Synt. (Synthesizer):** One staff, playing a complex rhythmic pattern with chords and single notes.
- Hrp. (Harp):** One staff, showing rests for all three measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

68

The musical score for measures 68-70 features the following instruments and parts:

- Pno (Piano):** Two staves. The top staff plays chords and arpeggios, while the bottom staff plays a continuous eighth-note melody.
- Tpt (Trumpet):** A single staff with a continuous eighth-note melody.
- Basgit. (Bass Guitar):** A single staff with a simple bass line.
- Xyl. (Xylophone):** A single staff with rests.
- Ten-sax. (Tenor Saxophone):** A single staff with a continuous eighth-note melody.
- Ob. (Oboe):** A single staff with a continuous eighth-note melody.
- Kl. (Clarinet):** A single staff with a continuous eighth-note melody.
- Tr-set (Triangle):** A single staff with a rhythmic pattern of eighth notes and rests.
- Panfl. (Pan Flute):** A single staff with rests.
- Bar-sax. (Baritone Saxophone):** A single staff with rests.
- Synt. (Synthesizer):** A single staff with chords and arpeggios.
- Hrp. (Harp):** A single staff with rests.

71

This musical score page contains measures 71 and 72 for a large ensemble. The instruments and their parts are as follows:

- Pno (Piano):** Two staves. The top staff has chords and rests. The bottom staff has a melodic line with eighth and sixteenth notes.
- Tpt (Trumpet):** One staff with a melodic line.
- Basgit. (Bass Guitar):** One staff with a melodic line.
- Xyl. (Xylophone):** One staff with rests.
- Ten-sax. (Tenor Saxophone):** One staff with a melodic line.
- Ob. (Oboe):** One staff with a melodic line.
- Kl. (Clarinet):** One staff with a melodic line.
- Tr-set (Triangle):** One staff with a rhythmic pattern of eighth notes.
- Panfl. (Pan Flute):** One staff with rests.
- Bar-sax. (Baritone Saxophone):** One staff with rests.
- Synt. (Synthesizer):** One staff with chords and rests.
- Hrp. (Harp):** One staff with rests.

The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

73 $\text{♩} = 138$

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Pno (Piano):** Measures 73-75. Measure 73 has four chords of four notes each. Measure 74 has a single chord of four notes. Measure 75 has a single chord of four notes.
- Tpt (Trumpet):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Pno (Piano):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Basgit. (Bass Guitar):** Measures 73-75. Measure 73 has four eighth notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Xyl. (Xylophone):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Ten-sax. (Tenor Saxophone):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Ob. (Oboe):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Kl. (Clarinet):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Tr-set (Triangle):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Panfl. (Pan Flute):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Bar-sax. (Baritone Saxophone):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.
- Synt. (Synthesizer):** Measures 73-75. Measure 73 has four chords of four notes each. Measure 74 has a single chord of four notes. Measure 75 has a single chord of four notes.
- Hrp. (Harp):** Measures 73-75. Measure 73 has a whole note chord of four notes. Measure 74 has a whole note chord of four notes. Measure 75 has a whole note chord of four notes.

76 $\text{♩} = 180$ $\text{♩} = 138$

Pno

Tpt

Pno

Basgit.

Xyl.

Ten-sax.

Ob.

Kl.

Tr-set

Panfl.

Bar-sax.

Synt.

Hrp.

After Today, A goofy movie, file .PDF

* Credit

- Name: After Today, A goofy movie.
- Author/Composer: Powerline
- Link: <https://truongca.com/nhac/27437-score-8f17007833e1bf57dce37673e96db2de-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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