

♩ = 92 ♩ = 84 ♩ = 94 ♩ = 99 ♩ = 95

Measures 1-6. Treble clef: dotted half note G4, eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

7 ♩ = 92

Measures 7-10. Treble clef: dotted half note G4, then eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

11

Measures 11-15. Treble clef: dotted half note G4, then eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

16 ♩ = 87 ♩ = 97

Measures 16-20. Treble clef: dotted half note G4, then eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

21 ♩ = 69 ♩ = 93

Measures 21-26. Treble clef: dotted half note G4, then eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.

27

Measures 27-32. Treble clef: dotted half note G4, then eighth notes A4-B4, C5-B4, A4-G4. Bass clef: eighth notes G2-A2, B2-C3, D3-E3, F3-G3, A2-G2, F2-E2, D2-C2, B1-A1. Key signature: three sharps (F#, C#, G#). Time signature: 3/4.



33



Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes and half notes. The bass line in the left hand features a rhythmic pattern of eighth and sixteenth notes.

37



Musical notation for measures 37-42. The melody continues with quarter and half notes. The bass line maintains the eighth and sixteenth note pattern, with some chords appearing in measures 39 and 40.

43



Musical notation for measures 43-48. The melody includes a long note in measure 43 followed by quarter and half notes. The bass line continues with eighth and sixteenth notes and chords.

49

$\text{♩} = 86$



Musical notation for measures 49-52. The tempo marking $\text{♩} = 86$ is present. The melody consists of half and quarter notes. The bass line continues with eighth and sixteenth notes.

53

$\text{♩} = 60$ $\text{♩} = 88$



Musical notation for measures 53-58. The tempo changes to $\text{♩} = 60$ in measure 53 and back to $\text{♩} = 88$ in measure 55. The melody features a long note in measure 53 and a slur over measures 55-56. The bass line continues with eighth and sixteenth notes.

59



Musical notation for measures 59-64. The melody includes a slur over measures 59-60 and continues with quarter and half notes. The bass line continues with eighth and sixteenth notes.

65 $\text{♩} = 99$ $\text{♩} = 92$

68 $\text{♩} = 80$

73 $\text{♩} = 98$

79 $\text{♩} = 84$

86 $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 90$ $\text{♩} = 68$ $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 71$

94 $\text{♩} = 91$ $\text{♩} = 73$ $\text{♩} = 104$

105 $\text{♩} = 94$

111

115

120 $\text{♩} = 70$

125 $\text{♩} = 94$ $\text{♩} = 64$

131 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 56$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 70$ $\text{♩} = 40$

138 $\text{♩} = 88$

145 $\text{♩} = 98$

150 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 81$ $\text{♩} = 50$

155 $\text{♩} = 87$ $\text{♩} = 70$

161

La Petite Fille de La Mer Piano, file .PDF

* Credit

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- Author/Composer: Vangelis
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