

Furina: All the World's a Stage

HOYO-MiX



♩ = 110

mp

4

8

12 *rit.* *mp* *p* *mp* *p* *8*

17 *8* *p*



2

21

Measures 21-22 of a piano piece in E-flat major. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with triplets and slurs. The dynamic marking *mf* is present.

23

Measures 23-24 of the piano piece. The right hand continues the melodic development with triplets and slurs. The left hand accompaniment also includes triplets and slurs. The dynamic marking *mp* is present.

25

Measures 25-27 of the piano piece. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes triplets and slurs. The dynamic marking *mf* is present.

28

Measures 28-30 of the piano piece. The right hand continues the melodic development with triplets and slurs. The left hand accompaniment also includes triplets and slurs.

31

Measures 31-33 of the piano piece. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes triplets and slurs.

34

Measures 34-36 of the piano piece. The right hand continues the melodic development with triplets and slurs. The left hand accompaniment also includes triplets and slurs. A dashed line with the number 8 is present above the right hand staff in measure 35.

37

3

3 3 3

40

3 3

42

8

mp

3 3 3 3 3 3 3 3

46

mf

3 3 3

55

8

63

3 3 3

66

Measures 66-67 of a musical score. Measure 66 features a treble staff with a half rest followed by eighth and quarter notes, and a bass staff with a continuous eighth-note accompaniment. Measure 67 continues the treble staff melody with a trill and a triplet in the bass staff.

68

Measures 68-69. Measure 68 shows a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 69 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment.

70

Measures 70-72. Measure 70 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 71 shows a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 72 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment.

73

Measures 73-75. Measure 73 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 74 shows a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 75 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment.

76

Measures 76-78. Measure 76 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 77 shows a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 78 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment.

79

Measures 79-81. Measure 79 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 80 shows a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment. Measure 81 features a treble staff with a half note and eighth notes, and a bass staff with a continuous eighth-note accompaniment.

81 Le monde n'est qu'une scè - ne Il vaut mieux rire que pleur - er Car le rire est le pro -

84 - pre de l'hom - me Ri - ez de tout ce - la Ne vous in - quiètes pas

87 Profitons d'au - jourd' - hui

Furina All the World's a Stage, file .PDF

* Credit

- Name: Furina All the World's a Stage.
- Author/Composer: HOYO-MiX
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