

Schindler's List

Main Theme

John Williams

♩ = 120

The first system of the musical score is in 4/4 time, marked with a tempo of 120 beats per minute. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line that concludes with a half note and a fermata. The left hand provides a harmonic accompaniment with chords and a single eighth note. The system ends with a 6/4 time signature change and a *rit.* (ritardando) marking.

♩ = 100

The second system begins at measure 6 and continues in 6/4 time. The tempo is marked as 100 beats per minute. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The system concludes with a half note and a fermata.

The third system starts at measure 11 and continues in 6/4 time. The right hand features a continuous melodic line of eighth notes, and the left hand provides a harmonic accompaniment with chords and eighth notes.

The fourth system begins at measure 16 and continues in 6/4 time. The right hand plays a melodic line with a long phrase spanning measures 16 and 17, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

The fifth system starts at measure 21 and continues in 6/4 time. The right hand features a melodic line with a long phrase spanning measures 21 and 22, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes.

The sixth system begins at measure 26 and continues in 6/4 time. The right hand features a melodic line with a long phrase spanning measures 26 and 27, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. The system concludes with a *mp* (mezzo-piano) marking.

2

31

Measures 31-34. Treble staff: chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C4, F3-A3-C4, F3-A3-C4.

35

Measures 35-38. Treble staff: chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C4, F3-A4-C5, F3-A4-C5. Measure 38 has a whole note chord F4-A4-C5.

39

Measures 39-43. Treble staff: chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C4, F3-A4-C5, F3-A4-C5. Measure 43 has a whole note chord F4-A4-C5.

44

8----- 8----- $\text{♩} = 110$

Measures 44-48. Treble staff: chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C5, F3-A4-C5, F3-A4-C5. Measure 48 has a whole note chord F4-A4-C5.

49

Measures 49-52. Treble staff: eighth notes: F4, A4, C5, F4. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C4, F3-A4-C5, F3-A4-C5. Measure 52 has a whole note chord F4-A4-C5.

53

cresc. f

3 3 3 3

Measures 53-56. Treble staff: eighth notes: F4, A4, C5, F4. Bass staff: eighth-note patterns: F3-A3-C4, F3-A3-C4, F3-A4-C5, F3-A4-C5. Measure 56 has a whole note chord F4-A4-C5.

56

3 3 3 3 3 3

58

3 3 3 3 3 3

60

3 3 3 3 3 3

63

molto rit. e dim.

3 3 3 3 3 3

$\text{♩} = 150$

65

mp

3 3 3 3 3 3

67

rit.

3 3 3 3 3 3

4 8

69

a tempo

8

71

8

73

8

75

77

79

80 *mf* *mp*

82 $\text{♩} = 100$

84 *rit.* 8

86 *cresc. e accel.*

90 $\text{♩} = 110$ *mf* 3

94 *rit.* *p*

Schindler's List Piano, file .PDF

* Credit

- Name: Schindler's List Piano.
- Author/Composer: John Williams
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