



Thần Khí Chúa

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The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth note Bb4. This is followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a double bar line and a repeat sign.

Trang 1, Sheet nhạc Sai đi Rao Giảng của Thiên Lan | TruongCa.com ID 11148

Sai đi Rao Giăng, file .PDF

* Credit

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