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Robbery

Jarad Higgins

$\text{♩} = 80$

mf

con. Pedale

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The dynamic is mezzo-forte (mf). The instruction 'con. Pedale' is written below the bass staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Measures 4-6. The right hand continues with a melodic line, incorporating some rests. The left hand maintains the accompaniment pattern.

7

Measures 7-9. The right hand features a more active melodic line with many sixteenth notes. The left hand continues with the accompaniment.

10

Measures 10-12. The right hand continues with a melodic line, and the left hand provides the accompaniment.

13

Measures 13-15. The right hand features a melodic line with some rests, and the left hand continues with the accompaniment.

16

mp

This system contains measures 16, 17, and 18. The key signature is one sharp (F#). The right hand features a continuous eighth-note pattern in the upper register, while the left hand plays a similar eighth-note pattern in the lower register. A mezzo-piano (*mp*) dynamic marking is placed above the right hand in measure 17.

19

mf

This system contains measures 19, 20, and 21. The musical texture continues with eighth-note patterns in both hands. A mezzo-forte (*mf*) dynamic marking is placed above the right hand in measure 19.

22

This system contains measures 22, 23, and 24. The right hand continues with eighth-note patterns, and the left hand provides harmonic support. A fermata is placed over the final note of the right hand in measure 24.

25

mp

This system contains measures 25, 26, 27, and 28. The right hand features a more complex eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is placed above the right hand in measure 25.

29

f

This system contains measures 29, 30, and 31. The right hand continues with eighth-note patterns. A forte (*f*) dynamic marking is placed above the right hand in measure 29.

32

This system contains measures 32, 33, and 34. The musical texture remains consistent with eighth-note patterns in both hands.

35

mf

38

41

44

47

mp

50

p *pp* *f*

54

57

60

63

66

Robbery Piano, file .PDF

* Credit

- Name: Robbery Piano.
- Author/Composer: Jarad Higgins
- Link: <https://truongca.com/nhac/26104-robbery-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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