

Rhapsody in Blue

Link PDF: <http://truongca.com/nhac/35087-rhapsody-in-blue-piano>

Adp. from piano solo arrgmt.
by Radek Mazurkiewicz

George Gershwin

Molto moderato

1 *tr* *p*

4

7

10 *tr* *più mosso*

13 *poco rit.* *a tempo* *tr*

16 *p* *ritard*

19 *a tempo*
mp

21

24 *mp*
poco scherzando
legato

27 *pochissimo rall.*

30 *a tempo*
p

33 *f*
L.H. martellato

35

37

pp

poco rall.

38

mf

a tempo

41

8

43

mf

46

8

48

p

52

deciso
f

p
scherzando

R.H.

Poco agitato

55

p

mp

58

cresc.

60

f

62

64

66

68 *ff* *molto marcato*

70

72 *ff* *Tempo giusto*

75 *f* *ff*

Detailed description of the musical score: The score consists of six systems of piano music. The first system (measures 64-65) shows a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The second system (measures 66-67) continues with similar rhythmic patterns. The third system (measures 68-69) is marked *ff* and *molto marcato*, featuring dense, sustained block chords in both hands. The fourth system (measures 70-71) continues the block chords in the left hand while the right hand plays a more active melody. The fifth system (measures 72-74) is marked *ff* and *Tempo giusto*, with the left hand playing a steady bass line and the right hand playing chords. The final system (measures 75) begins with a *f* dynamic and ends with a *ff* dynamic, showing a return to a more active right-hand melody.

78

81

84

87

90

93

R.H.

96 8

99

102 8

105 R.H.

L.H. *f*

107 7 *ff*

109

111 *sf* *rall. L.H.*

114 *a tempo* *ff*

117

120

123 *p*

126 *ff* *dim.*

129

147

150

R.H.

poco rall.

L.H.

154

accel.

L.H.

156

cresc.

molto cresc.

158

ff

agitato

161

164

mp

167

cresc.

169

più agitato
ff

172

broaden
fff

175

rall. e dim.

176

p
accel.

178

rall. e dim.

180

p

183

186

8

189

8

Moderato

192

rit.

195

p
a tempo
rit.

199

a tempo
p

202

205

8

208

pp
8

211

p
8

214 8

218 rit.

222 *ff* *a tempo*

225 *Meno*
dim. *pp* *poco a poco accel.*

228 8
pp *cresc.* 8

232 8 8

234

235

239

242

245

248

251

poco rall.

255

p accel.

257

molto cresc.

259

ff agitato

262

265

268

cresc.

270

ff
più agitato

273

fff
broaden

276

fff

277

8

278

rubato e legato
pp

283 *Andantino moderato* *più veloce*

p

288 *a tempo*

293 *più veloce* *a tempo*

298

302 *ritard* *a tempo*

p *f*

307 *più veloce*

f

311 *a tempo*

315 *più veloce*

319 *a tempo*
ff

323 *più veloce*
p

327 *pp*
poco a poco cresc.

331 *f*
dim.

335 *Con moto*

rall.

p

339 *più veloce*

p

343 *a tempo*

p

347 *più veloce*

p

351 *a tempo*

mf

p

355 *più veloce*

p

359 *ritard*

Leggiero

363

R.H.

L.H.

f

p

367 **Agitato e misterioso**

mf

371

375

379

383

387

391 *Senando*

395 *mf a tempo*

399

403

405 *p* 8

409 8

413 *poco a poco cresc.* 8

417

420 8

423

426

429 **Molto stentando**

ff

433

437

fff

441

agitato
p

445

poco a poco cresc.

448

451

454

457

461

465

Grandisoso

ff

marcato

469

473

476

478

poco a poco rit.

480

ff

482

8

9

484

8

486

8

fff

fffz

gliss.



Rhapsody in Blue Piano, file .PDF

* Credit

- Name: Rhapsody in Blue Piano.
- Author/Composer: George Gershwin
- Link: <https://truongca.com/nhac/35087-rhapsody-in-blue-piano>
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