

Raindrops keep falling on my head

Burt Bacharach

♩ = 100

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INTRO

Intro musical notation for piano. The key signature is D major (two sharps). The tempo is marked as quarter note = 100. The time signature is common time (C). The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a D chord and a mezzo-piano (mp) dynamic marking. The second measure of the treble staff has a mezzo-forte (mf) dynamic marking. The bass staff has a D chord in the first measure and a D7 chord in the second measure.

Musical notation for measures 5-8. The key signature is D major. The time signature is common time. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a C/A chord and a mezzo-piano (mp) dynamic marking. The second measure of the treble staff has a D7 chord and a mezzo-forte (mf) dynamic marking. The third measure of the treble staff has a G chord and a mezzo-forte (mf) dynamic marking. The fourth measure of the treble staff has an F#m chord and a mezzo-forte (mf) dynamic marking. The fifth measure of the treble staff has a Bm chord and a mezzo-forte (mf) dynamic marking. The sixth measure of the treble staff has an F#m chord and a mezzo-forte (mf) dynamic marking. The seventh measure of the treble staff has a Bm chord and a mezzo-forte (mf) dynamic marking. The eighth measure of the treble staff has a Bm chord and a mezzo-forte (mf) dynamic marking.

Musical notation for measures 9-11. The key signature is D major. The time signature is common time. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has a G/E chord and a mezzo-forte (mf) dynamic marking. The second measure of the treble staff has a G/E chord and a mezzo-forte (mf) dynamic marking. The third measure of the treble staff has a G/E chord and a mezzo-forte (mf) dynamic marking. The fourth measure of the treble staff has a G/A chord and a mezzo-forte (mf) dynamic marking. The fifth measure of the treble staff has an A chord and a mezzo-forte (mf) dynamic marking. The sixth measure of the treble staff has an A chord and a mezzo-forte (mf) dynamic marking. The seventh measure of the treble staff has an A chord and a mezzo-forte (mf) dynamic marking. The eighth measure of the treble staff has an A chord and a mezzo-forte (mf) dynamic marking.

Musical notation for measures 12-13. The key signature is D major. The time signature is common time. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has the lyrics "Rain drops keep fall ing on my head" and a mezzo-forte (mf) dynamic marking. The second measure of the treble staff has the lyrics "Did me some tal king to the sun" and a mezzo-forte (mf) dynamic marking. The third measure of the treble staff has a mezzo-forte (mf) dynamic marking. The fourth measure of the treble staff has a mezzo-forte (mf) dynamic marking. The fifth measure of the treble staff has a mezzo-forte (mf) dynamic marking. The sixth measure of the treble staff has a mezzo-forte (mf) dynamic marking. The seventh measure of the treble staff has a mezzo-forte (mf) dynamic marking. The eighth measure of the treble staff has a mezzo-forte (mf) dynamic marking.

Musical notation for measures 14-17. The key signature is D major. The time signature is common time. The first staff is the treble clef, and the second is the bass clef. The first measure of the treble staff has the lyrics "And just like the guy whose feet are too big for his head no thing seems to" and a mezzo-forte (mf) dynamic marking. The second measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The third measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The fourth measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The fifth measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The sixth measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The seventh measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking. The eighth measure of the treble staff has the lyrics "And I said I didnt like the way he got things done Sleep ing on the" and a mezzo-forte (mf) dynamic marking.

17

fit those rain drops are fall ing on my head they keep fall ing.
 job those rain drops are fall ing on my head they keep fall ing.

F#m Bm G/E

20

1. 2. A7

But there's onething I knew The
 D A Ab7

G/A A G/A D A Ab7

24

blues they send to meet me Won't defeat me It
 F#m

G G/A A7

27

won't be long steps up to greet me

B7 G/E G/A A

31

Raindrops keep fall ing on my head But that doesn't mean my eyes will

C/A D7

34

soon be turn nig red, crying not for me, 'cause I'm ne ver gon na stop the

G F#m Bm F#m Bm G/E

38

rain by compla ing. Because I'm free Nothing worry ing

A7 G/A D G/A

42

me Raindrops keep fall ing on my

D G/A A

45

head But that doesn't mean my eyes will soon be turn nig

C/A D7 G

48

red, cry ing not for me, 'cause I'm ne ver gon na stop the

F#m Bm F#m Bm G/E

51

A7 A7

rain by com pla ing. Because I m free Nothing worry ing

G/A D G/A

55

A

me

D G/A A G/A G/A A

59

G/A A G/A

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* Credit

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