

Quỳnh hương



Trịnh Công Sơn, 1974

$\text{♩} = 75$



8

p

15

6

8

8

Ta

11

mp

mang cho em một đóa quỳnh Quỳnh thom hay môi em thom Em

Red. *

15

mang cho ta một chút tình Miệng cười khúc khích trên lưng.

Red. *

19

mf

Đêm này đêm buồn bã với những môi hôn

Red. *

23

Trong vườn trăng vờ khép những đóa mong manh. Ta

Red. *

27

mp

mang cho em một chút tình vì ta như sông lênh

3

Red. *

30

đênh Môi em cho ta một cánh hồng Lụa

3

Red. *

33

là phút ấy chưa quên... Thôi chào em về

mf

Red. *

37

giữa phố xa thênh thang Không gì vui thì hãy gắng nhớ đôi

3

Red. *

42 8

lần...

mp

3

Red. * Red. * Red. * Red. * Red. * Red. *

46 8

Red. * Red. * Red. *

50 8

Ta mang cho em một đóa quỳnh Quỳnh

mp

3

Red. * Red. *

54 3

thơm hay môi em thơm Em mang cho ta một chút tình Miệng

3

Red. * Red. * Red. * Red. *

58

cười khúc khích trên lưng.

Đêm này đêm buồn

mf

62

bã với những môi hôn

Trong vườn trăng vờ

mp

66

khép những đóa mong manh.

Ta mang cho em một

mp

69

chút tình vì ta như sông lênh đênh

Môi

mf

mp

72

em cho ta một cánh hồng Lụa là phút ấy chưa

Red. *

75

quên... Thôi chào em về giữa phố xa thành

mf

Red. *

79

thang Không gì vui thì hãy gắng nhớ đôi lần... lần.

mp

Red. *

85

15

Không gì vui thì hãy gắng nhớ đôi lần...

p *rall.* *p*

Red. *

89 15 3

3

Red. *

The image shows a musical score for piano, measures 89 to 103. The score is written for two staves, treble and bass. Measure 89 starts with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff has a whole note chord of G3, B-flat3, and D4. Measure 90 continues the melody in the treble staff with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff has a whole note chord of E3, G3, and B-flat3. Measure 91 has a treble staff with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass staff has a whole note chord of C3, E3, and G3. Measure 92 has a treble staff with a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass staff has a whole note chord of A2, C3, and E3. Measure 93 has a treble staff with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The bass staff has a whole note chord of F2, A2, and C3. Measure 94 has a treble staff with a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The bass staff has a whole note chord of D2, F2, and A2. Measure 95 has a treble staff with a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The bass staff has a whole note chord of B1, D2, and F2. Measure 96 has a treble staff with a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The bass staff has a whole note chord of G1, B1, and D2. Measure 97 has a treble staff with a quarter note D9, a quarter note E9, a quarter note F9, and a quarter note G9. The bass staff has a whole note chord of E1, G1, and B1. Measure 98 has a treble staff with a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The bass staff has a whole note chord of C1, E1, and G1. Measure 99 has a treble staff with a quarter note E10, a quarter note F10, a quarter note G10, and a quarter note A10. The bass staff has a whole note chord of D1, F1, and A1. Measure 100 has a treble staff with a quarter note F10, a quarter note G10, a quarter note A10, and a quarter note B10. The bass staff has a whole note chord of E1, G1, and B1. Measure 101 has a treble staff with a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. The bass staff has a whole note chord of F1, A1, and C2. Measure 102 has a treble staff with a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The bass staff has a whole note chord of G1, B1, and D2. Measure 103 has a treble staff with a quarter note B10, a quarter note C11, a quarter note D11, and a quarter note E11. The bass staff has a whole note chord of A1, C2, and E2. The score ends with a double bar line. There are some markings below the bass staff: 'Red.' under measure 89 and '*' under measure 90. A dashed line with the number '15' is above the treble staff, spanning from measure 89 to measure 103. A '3' is written above the treble staff in measure 89 and the bass staff in measure 90.

Quỳnh hương Piano, file .PDF

* Credit

- Name: Quỳnh hương Piano. *Ta mang cho em một đóa quỳnh*
- Author/Composer: Trịnh Công Sơn, 1974
- Link: <https://truongca.com/nhac/27616-quynh-huong-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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