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Por una Cabeza

from 'Scent of a Woman' (1993)

Carlos Gardel (1890 - 1935)

$\text{♩} = 60$

Flute

Cello

Piano

The first system of the musical score for 'Por una Cabeza' is in 2/4 time with a key signature of one sharp (F#). It features three staves: Flute, Cello, and Piano. The Flute part begins with a melodic line of eighth and sixteenth notes, including slurs and ties. The Cello part provides a rhythmic accompaniment with eighth notes and rests. The Piano part consists of chords in the right hand and a bass line in the left hand, mirroring the Cello's rhythm.

6

Fl.

Vc.

Pno.

The second system of the musical score continues the piece. It features three staves: Flute (labeled 'Fl.'), Cello (labeled 'Vc.'), and Piano (labeled 'Pno.'). The Flute part continues its melodic line. The Cello part continues its rhythmic accompaniment. The Piano part continues with chords and a bass line.

11

Fl.

Vc.

Pno.

The third system of the musical score continues the piece. It features three staves: Flute (labeled 'Fl.'), Cello (labeled 'Vc.'), and Piano (labeled 'Pno.'). The Flute part continues its melodic line. The Cello part continues its rhythmic accompaniment. The Piano part continues with chords and a bass line.

17

Fl.

Vc.

Pno.

Measures 17-23. Flute (Fl.) and Violoncello (Vc.) parts feature triplet eighth notes. Piano (Pno.) accompaniment consists of chords and eighth notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 18.

24

Fl.

Vc.

Pno.

Measures 24-29. Flute (Fl.) and Violoncello (Vc.) parts continue with triplet eighth notes. Piano (Pno.) accompaniment features chords and eighth notes. The key signature remains two flats (Bb, Eb).

30

Fl.

Vc.

Pno.

Measures 30-35. Flute (Fl.) and Violoncello (Vc.) parts continue with triplet eighth notes. Piano (Pno.) accompaniment features chords and eighth notes. The key signature changes from two flats (Bb, Eb) to one sharp (F#) at measure 33.

35

Fl.

Vc.

Pno.

Measures 35-39: Flute (Fl.) and Violoncello (Vc.) play eighth-note patterns. Piano (Pno.) accompaniment features chords and single notes in both staves.

40

Fl.

Vc.

Pno.

Measures 40-43: Continuation of the musical themes from the previous system.

44

Fl.

Vc.

Pno.

Measures 44-48: Continuation of the musical themes, with more complex melodic passages in the Flute and Violoncello parts.

49

Fl.

Vc.

Pno.

56

Fl.

Vc.

Pno.

63

Fl.

Vc.

Pno.

Por una Cabeza Piano, file .PDF

* Credit

- Name: Por una Cabeza Piano.
- Author/Composer: Carlos Gardel (1890 - 1935)
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Tiếng Việt: Sheet Por una Cabeza Piano của tác giả Carlos Gardel (1890 - 1935 đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.