

Polonaise

Opus 53

Frédéric Chopin
(1810 - 1849)

PDF • MIDI: truongca.com/pdf/26247.pdf

Maestoso

Piano

fz *p* *p*

Pno.

fz *p* *p*

Pno.

fz *p*

Pno.

cresc. *f*

Pno.

più cresc. *f*

The image displays a musical score for Frédéric Chopin's Polonaise Opus 53, marked 'Maestoso'. The score is presented in five systems, each containing a piano (Piano) part and a piano solo (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part features a complex, chromatic melody with many accidentals, while the piano solo part provides a steady eighth-note accompaniment. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *più cresc.* (more crescendo). Articulation marks, such as asterisks and 'x' symbols, are placed below the notes. The tempo is indicated as 'Maestoso' at the top.

Pno.

18

Pno.

21

Pno.

24

Pno.

27

Pno.

29

f

sempre marc.

tr

più f

Pno.

31

cresc.

ff

tr

Pno.

34

tr

3

Pno.

37

ff

8va

Pno.

40

tr

f

più f

Pno.

43

Pno.

45

Pno.

47

ff *fz* *mf*

8va

Pno.

50

ff

Pno.

52

fz *mf*

8va

Pno.

54

poco rit.

ff

Red * Red * Red * Red * Red * Red * Red * Red *

Pno.

57

sostenuto

f

pesante

tr

Red * Red * Red * Red * Red * Red * Red * Red *

Pno.

60

più f

tr

Red * Red * Red * Red * Red * Red * Red * Red *

Pno.

63

cresc.

ff

tr

Red * Red * Red * Red * Red * Red * Red * Red *

Pno.

66

tr

3

Red * Red * Red * Red * Red * Red * Red * Red *

Piano score for Pno. (Piano) across five systems, measures 69 to 79.

System 1 (Measures 69-71): *ff* (fortissimo). Measure 71 includes an *8va* (octave up) marking.

System 2 (Measures 72-74): Measure 73 includes a *f* (forte) marking. Measure 74 includes a *più f* (piano fortissimo) marking.

System 3 (Measures 75-76): Continuation of the musical texture.

System 4 (Measures 77-78): Includes a large, sweeping melodic line in the right hand.

System 5 (Measures 79-81): *ff* (fortissimo). Measure 79 includes an *8va* (octave up) marking.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, and *più f*.

83 *sotto voce*

Pno. *pp* *ff* *sempre stacc.*

86

Pno.

89

Pno.

92 *poco a poco cresc.*

Pno.

95 *f* *molto cresc.*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

112

poco a poco cresc.

Pno.

115

f

Pno.

118

ff

Pno.

121

f

Pno.

124

più f

Pno.

126

fz

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

Pno.

129

p

sostenuto

p sf

Red *

Pno.

131

Red *

Pno.

133

p

poco cresc.

p sf

Red * *Red* * *Red* *

Pno.

135

sempre dolce

p sf

Red * *Red* * *Red* * *Red* * *Red* *

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'And' (Andante). The score includes a piano introduction (Pno.) and a section marked 'pfz' (pianissimo forzando). The score is divided into measures by bar lines. The first measure of the piano introduction is marked with a '138' and a 'Pno.' label. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 140. The first staff (treble clef) contains a melodic line with a crescendo marking (*cresc.*) and a fermata. The second staff (bass clef) contains a harmonic accompaniment. The score is divided into two measures by a double bar line. The first measure is marked with a '6' above the staff, indicating a sixteenth note. The second measure is marked with a '6' above the staff, indicating a sixteenth note. The score ends with a double bar line and a fermata.

Musical score for Piano (Pno.). The score is written for two staves (treble and bass clef) and includes dynamic markings such as *pfz* (pianissimo forzando) and *p* (piano). The notation includes various musical symbols like notes, rests, and accidentals.

Musical score for Piano (Pno.). The score is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). There are also some handwritten-style markings like 'Red' and floral symbols below the bass staff.

Pno.

148

smorzando

Pno.

150

pp *cresc.*

Pno.

152

Pno.

154

ff

Pno.

157

ff

Pno.

160

8va

Measures 160-161. The right hand features a trill on a high note, marked '8va'. The left hand has a steady eighth-note accompaniment. Dynamic markings include 'f' and 'p'.

Pno.

162

f

più f

Measures 162-164. The right hand has a trill on a high note. The left hand continues with eighth notes. Dynamics are marked 'f' and 'più f'.

Pno.

165

Measures 165-166. The right hand has a trill on a high note. The left hand continues with eighth notes. Dynamics are marked 'f' and 'più f'.

Pno.

167

Measures 167-168. The right hand has a trill on a high note. The left hand continues with eighth notes. Dynamics are marked 'f' and 'più f'.

Pno.

169

ff

sempre ff

8va

8va

3

6

7

Pno.

172

sf

8va

3

6

7

Pno.

174

sf

fff

8va

Pno.

177

sf

fff

ffz

Polonaise Heroic in A-flat Major, Op. 53, file .PDF

* Credit

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