

Disney PIRATES of the CARIBBEAN

He's A Pirate



Hans Zimmer & Klaus Badelt
Arranged by BarbossaThePianist

Briskly



First system of musical notation for 'He's A Pirate'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a mezzo-forte (*mf*) dynamic marking. The bottom staff is also in bass clef with a key signature of one flat and a time signature of 12/8, and it contains a whole rest.



Second system of musical notation, starting at measure 3. The top staff continues in bass clef with a key signature of one flat and a time signature of 12/8, featuring a forte (*f*) dynamic marking. The bottom staff continues in bass clef with a key signature of one flat and a time signature of 12/8.



Third system of musical notation, starting at measure 5. The top staff changes to a treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff continues in bass clef with a key signature of one flat and a time signature of 12/8.



Fourth system of musical notation, starting at measure 7. The top staff continues in treble clef with a key signature of one flat and a time signature of 12/8. The bottom staff continues in bass clef with a key signature of one flat and a time signature of 12/8.

9

11

ff

13

15

17

19

Musical notation for measures 19-20. Treble clef has chords and a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment. Vertical bar lines are present above the treble staff in measures 19, 20, and 21.

21

Musical notation for measures 21-22. Treble clef has chords and a descending eighth-note line. Bass clef continues the eighth-note accompaniment. Vertical bar lines are present above the treble staff in measures 21, 22, and 23.

23

Musical notation for measures 23-24. Treble clef has a melodic line with a fermata. Bass clef continues the eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 24.

25

Musical notation for measures 25-26. Treble clef has chords with a fermata. Bass clef continues the eighth-note accompaniment. Vertical bar lines are present above the treble staff in measures 25, 26, and 27.

27

Musical notation for measures 27-28. Treble clef has chords and a melodic line. Bass clef continues the eighth-note accompaniment. Vertical bar lines are present above the treble staff in measures 27, 28, and 29.

29



31



33



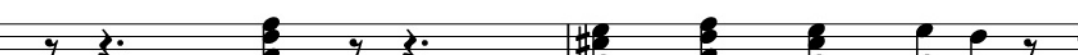
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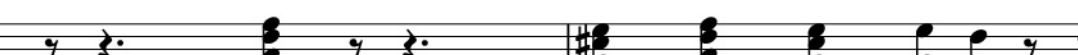
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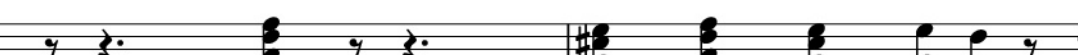
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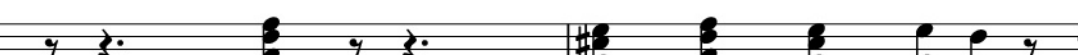
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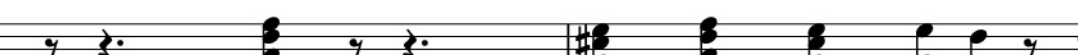
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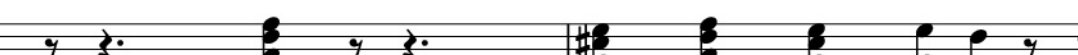
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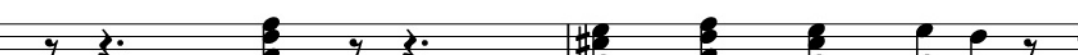
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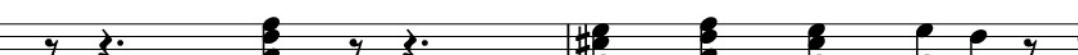
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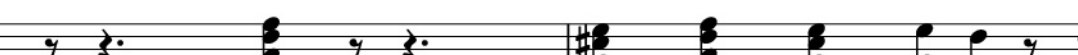
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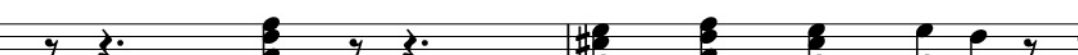
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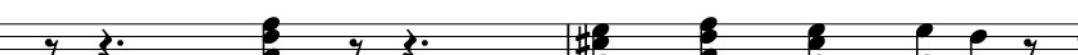
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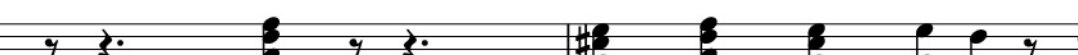
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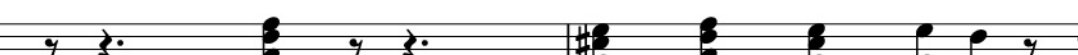
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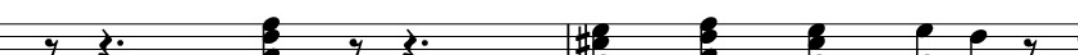
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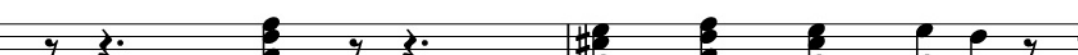
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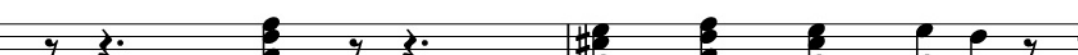
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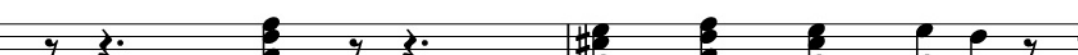
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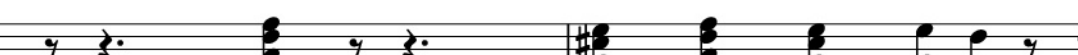
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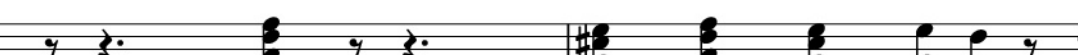
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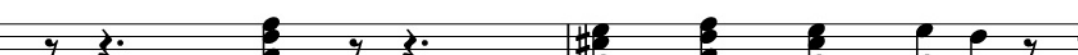
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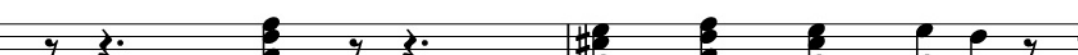
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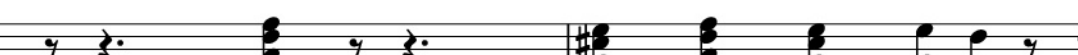
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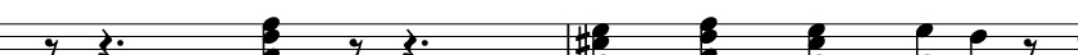
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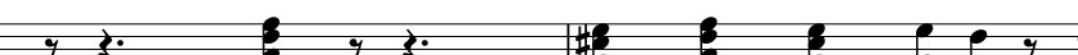
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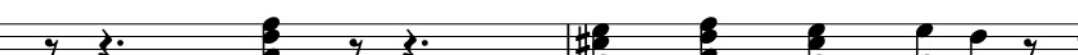
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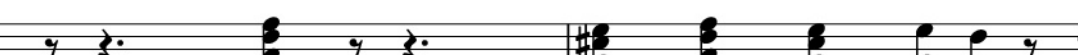
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39

41

Musical score for measures 41-42 of "The Swan" by Maurice Ravel. The score is for piano and features a treble and bass staff. Measure 41 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). Measure 42 shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4).

43

Musical score for measures 43-44 of "The Swan" by Maurice Strakosky. The score is for piano and features a treble and bass staff. Measure 43 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A3, C4). Measure 44 has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#3, A3, C4).

45

Example 10-15

measures 45-46

Pirates of the Caribbean Piano, file .PDF

* Credit

- Name: Pirates of the Caribbean Piano.
- Author/Composer: Hans Zimmer & Klaus Badelt
- Link: <https://truongca.com/nhac/25563-pirates-of-the-caribbean-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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