

Piano Man

Billy Joel

Arr. Josepherioic

Freely ♩ ≈ 90

Sheet music for the first system of "Piano Man" in 4/4 time. The key signature has one flat (Bb). The system includes a treble and bass staff. The treble staff features a melodic line with a fermata on the final note. The bass staff features a bass line with a fermata on the final note. Chords Dm7 and Ddim7 are indicated above the staff. The system ends with a repeat sign and a 3/4 time signature change.

♩ = 174

PDF • MP4: truongca.com/pdf/25875.pdf

Sheet music for the second system of "Piano Man" in 3/4 time. The key signature has one flat (Bb). The system includes a treble and bass staff. The treble staff features a melodic line with a fermata on the final note. The bass staff features a bass line with a fermata on the final note. Chords C, G/B, F/A, C/G, Fmaj7, C/E, and D7 are indicated above the staff. The system ends with a repeat sign and a 3/4 time signature change.

Sheet music for the third system of "Piano Man" in 3/4 time. The key signature has one flat (Bb). The system includes a treble and bass staff. The treble staff features a melodic line with a fermata on the final note. The bass staff features a bass line with a fermata on the final note. Chords G, C, G/B, F/A, C/G, F, and G7sus are indicated above the staff. The system ends with a repeat sign and a 3/4 time signature change.

Sheet music for the fourth system of "Piano Man" in 3/4 time. The key signature has one flat (Bb). The system includes a treble and bass staff. The treble staff features a melodic line with a fermata on the final note. The bass staff features a bass line with a fermata on the final note. Chords C, F/C, Cmaj7, F/C C, Dm7/C, F/C C, Dm/C C, and G/B are indicated above the staff. The system ends with a repeat sign and a 3/4 time signature change. The lyrics "It's nine o'clock on a" are written below the staff.

F/A C/G F C/E D G C

Saturday, the reg-u - lar crowd shuffles in. There's an old man_

G/B F(add9)/A C/G F(add9) G9sus C

_ sitting next to me mak-in' love to his tonic and gin.

G/B F/A C/G F F/G C F/C

C G/B F/A C/G F

He says, "Son, can you play_ me a mem o-ry? I'm not real-ly sure_

C/E D G C G/B F/A

— how it goes, but it's sad and it's sweet and I knew it com - plete_

C/G F F/G C G/B

— when I wore a young - er man's clothes."_____

8

Am Am/G D/F# F Am Am/G

La la la_____ li, di, da._____ La, la_____ li, di,

D/F# D G G/F C/E G7/D

da,_____ da, dum.

cresc.

8

C G/B F/A C/G F C/E

Sing us a song, — you're the piano man. — Sing us a song — to-night. —

D G C G/B F(add9)/A C/G F(add9)

— Well, we're all in the mood — for a melo-dy and you've got us

F/G C G/B F(add9)/A C/G

feelin' al - right.

F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm/C

Now,

C G/B F/A C/G F C/E D

John at the bar _____ is a friend of mine. He gets me my drinks for free. _____

mf

G C G/B F/A C/G

And he's quick with a joke or to light up your smoke, but there's

F(add9) G9sus C F/C

some place that he'd _____ rath - er be. He says,

cresc. - - -

C G/B F/A C/G F C/E
 "Bill I believe___ this is killing me," as a smile ran a - way from his
 face.
 D G C G/B F(add9)/A
 "Well, I'm sure that I could be a mov - ie star
 if I could get out___ of this place."___
 Am Am/G D/F# F
 Oh, la, la, la, di, di, da._____
mf

Am Am/G D/F# D G G/F

La, la di, di, da, da, da.

C/E G/D C G/B F/A C/G

Now, Paul is a real es-tate novel-ist who

F C/E D G C G/B

nev-er had time for a wife and he's talk-in' with Dav - y who's

F(add9)/A C/G F(add9)/A G9sus C

still in the Nav - y and prob - ab-ly will be for life.

G/B F/A C/G F F(add9)/G C

F/C C G/B F/A C/G

and the wait-ress is prac - ticing pol-i-tics as the bus-

f

F C/E D G C G/B

- 'nessmen slow-ly get stoned. Yes, they're shar - ing a drink they call

F/A C/G F F/G C

lone-liness, but it's better than drink-in' a-lone.

♩ = 195 Swing

First system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes. Chord symbols: Am.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes. Chord symbols: Am/G, D, F, Am, Am/G.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes. Chord symbols: D, G.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes. Chord symbols: C, G/B, F/A, C/G, F, C/E, D. Lyrics: Sing us a song, you're the piano man. Sing us a song tonight.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and triplets. Bass staff contains eighth notes. Chord symbols: G, C, G/B, F(add9)/A, C/G, F(add9). Lyrics: Well, we're all in the mood for a melody and you've got us

F/G C G/B F(add9)/A

feelin' al - right.

8

mf

C/G F F/G C F/C Cmaj7

F/C C Dm7/C C F/C Cmaj7 F/C C Dm/C

It's a

C G/B F/A C/G F

pret - ty good crowd for a Sat - ur - day and the man - a - ger

mf

C/E D G C G/B F/A³

gives me a smile. — 'cause he knows that it's me they've been coming to see.

C/G F(add9) G9sus C F/C

— to for - get a - bout life for a - while. —

cresc. - - -

C G/B F/A C/G

And the pia-no, it sounds like a car - ni - val and the mi-

f

F C/E D G C³

- crophone smells like a beer and they sit at the bar —

G/B F/A C/G F

and put bread in my jar and say, "Man, what are

F/G C Am Am/G

you doin' here?" Oh, la, la, la, di, di,

D/F# F Am Am/G D/F#

da. La, la, di, di, da,

D G G/F C/E G7/D C

da, dum. Sing us a song,

G/B F/A C/G F C/E

— you're the piano man. — Sing us a song — to - night. —

D G C G/B F/A

— Well, we're all in the mood — for a melo-dy —

C/G F(add9) G9sus C

— and you've got us feelin' al - right.

G/B F/A C/G F F/G

The image displays a musical score for piano, consisting of two systems of music. The first system contains four measures, and the second system contains five measures. The music is written in a grand staff with a treble and bass clef. Chords are indicated by letters above the staff, and melodic lines are written in the treble clef. The first system includes a first ending bracket over the last three measures. The second system includes a second ending bracket over the last three measures, starting with a 'rit.' (ritardando) marking. The score concludes with a double bar line and repeat dots.

System 1:

- Measure 1: Chord C. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).
- Measure 2: Chord F/C. Treble clef: F4 (quarter), A4 (quarter), C5 (quarter). Bass clef: C3 (half).
- Measure 3: Chord Cmaj7. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).
- Measure 4: Chord F/C. Treble clef: F4 (quarter), A4 (quarter), C5 (quarter). Bass clef: C3 (half).
- Measure 5: Chord C. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).
- Measure 6: Chord Dm7/C. Treble clef: D4 (quarter), F4 (quarter), A4 (quarter). Bass clef: C3 (half).

System 2:

- Measure 7: Chord F/C. Treble clef: F4 (quarter), A4 (quarter), C5 (quarter). Bass clef: C3 (half).
- Measure 8: Chord C. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).
- Measure 9: Chord Dm/C. Treble clef: D4 (quarter), F4 (quarter), A4 (quarter). Bass clef: C3 (half).
- Measure 10: Chord C. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).
- Measure 11: Chord C. Treble clef: C4 (quarter), E4 (quarter), G4 (quarter). Bass clef: C3 (half).

Piano Man (Vocal-Piano the original live version), file .PDF

* Credit

- Name: Piano Man (Vocal-Piano the original live version).
- Author/Composer: Arr. Josepherioic
- Link: <https://truongca.com/nhac/25875-piano-man>
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