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Piano Major Scales Fingerings

(Right Hand, Left Hand)

Simone Dagli Orti

C - Do

Handwritten musical notation for the C major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on middle C and ascends to C5, while the left hand starts on C3 and ascends to C4. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

F - Fa

Handwritten musical notation for the F major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on F4 and ascends to F5, while the left hand starts on F3 and ascends to F4. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 4 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

G - Sol

Handwritten musical notation for the G major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on G4 and ascends to G5, while the left hand starts on G3 and ascends to G4. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

B $\flat$ - Sib

Handwritten musical notation for the B $\flat$ major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on B $\flat$ 4 and ascends to B $\flat$ 5, while the left hand starts on B $\flat$ 3 and ascends to B $\flat$ 4. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 4 - 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 - 4

Left Hand: 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

D - Re

Handwritten musical notation for the D major scale. The right hand (treble clef) and left hand (bass clef) are shown. The right hand starts on D4 and ascends to D5, while the left hand starts on D3 and ascends to D4. Fingerings are indicated by numbers 1-5 below the notes.

Right Hand: 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

Left Hand: 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

E $\flat$ - Mi $\flat$

3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

A - La

1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

A $\flat$ - La $\flat$

3 4 - 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 - 4 3

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

E - Mi

1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1

5 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2 1 2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 5

D $\flat$ - Re $\flat$

2 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 2

3 2 1 - 4 3 2 1 - 3 2 1 - 4 3 2 1 - 3 - 1 2 3 4 - 1 2 3 - 1 2 3 4 - 1 2 3

B - Si

1 2 3-1 2 3 4-1 2 3-1 2 3 4 5 4 3 2 1-3 2 1-4 3 2 1-3 2 1

4 3 2 1-4 3 2 1-3 2 1-4 3 2 1 2 3 4-1 2 3-1 2 3 4-1 2 3 4

G $\flat$ - Sol $\flat$

2 3 4-1 2 3-1 2 3 4-1 2 3-1 2 1-3 2 1-4 3 2 1-3 2 1-4 3 2

4 3 2 1-3 2 1-4 3 2 1-3 2 1-4-1 2 3-1 2 3 4-1 2 3-1 2 3 4

F $\sharp$ - Fa $\sharp$

2 3 4-1 2 3-1 2 3 4-1 2 3-1 2 1-3 2 1-4 3 2 1-3 2 1-4 3 2

4 3 2 1-3 2 1-4 3 2 1-3 2 1-4-1 2 3-1 2 3 4-1 2 3-1 2 3 4

C $\flat$ - Do $\flat$

1 2 3-1 2 3 4-1 2 3-1 2 3 4 5 4 3 2 1-3 2 1-4 3 2 1-3 2 1

4 3 2 1-4 3 2 1-3 2 1-4 3 2 1 2 3 4-1 2 3-1 2 3 4-1 2 3 4

C $\sharp$ - Do $\sharp$

2 3-1 2 3 4-1 2 3-1 2 3 4-1 2 1-4 3 2 1-3 2 1-4 3 2 1-3 2

3 2 1-4 3 2 1-3 2 1-4 3 2 1-3-1 2 3 4-1 2 3-1 2 3 4-1 2 3

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