

Papaveri e Papere

arrangiato da Enrico Farnedi

Musica e testo di Mario Panzeri, Nino Rastelli e Vittorio Mascheroni

Tromba in Sib

Clarinetto in Sib

Marimba

Piano

Basso acustico

Batteria

$\text{♩} = 92$

The musical score is written for six instruments: Tromba in Sib, Clarinetto in Sib, Marimba, Piano, Basso acustico, and Batteria. The tempo is marked as 92 beats per minute (♩ = 92). The time signature is 8/8. The key signature has one flat (Bb). The score is divided into three measures. The first measure contains rests for the Tromba and Piano, while the other instruments play. The second measure continues the instrumental parts. The third measure features a key change to two flats (Bb and Eb) and includes dynamic markings (mp) and hairpins (crescendo and decrescendo) for the Tromba, Clarinetto, Marimba, and Piano.



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Tr. Sib

Cl. Sib

Mrm.

Pf.

Basso

Batt.

Tr. Si $\flat$

Cl. Si $\flat$

Mrm.

Pf.

Basso

Batt.

The musical score consists of six staves. The first three staves (Tr. Si $\flat$, Cl. Si $\flat$, and Mrm.) are in treble clef. The fourth staff (Pf.) is a grand staff with treble and bass clefs. The fifth staff (Basso) is in bass clef. The sixth staff (Batt.) is a single line with a double bar line at the start. The key signature has two flats (B-flat major). The time signature is 3/4. The piano part (Pf.) has dynamics *mf* and *mp* marked. The mellophone part (Mrm.) has a trill marked. The bassoon part (Basso) has an octave 8 indicated. The bass drum part (Batt.) is written on a single line with a double bar line at the start.

Tr. Sib

Cl. Sib

Mrm.

Pf.

Basso

Batt.

The musical score is written for a band ensemble. It consists of six staves, each with a label to its left: Tr. Sib, Cl. Sib, Mrm., Pf., Basso, and Batt. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans four measures. The first measure contains eighth-note patterns for the woodwinds and mellophone, and a bass drum pattern. The second measure continues these patterns. The third measure features a key change to D major (indicated by a sharp sign on the F line of the piano staff) and includes fingering numbers 1, 2, and 8. The fourth measure concludes the passage with similar rhythmic patterns.

Tr. Si $\flat$

Cl. Si $\flat$

Mrm.

Pf.

Basso

Batt.

The musical score is for a jazz ensemble and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff is for Trumpet in B-flat (Tr. Si $\flat$), the second for Clarinet in B-flat (Cl. Si $\flat$), and the third for Mellophone (Mrm.). The fourth staff is for Piano (Pf.), with a grand staff showing both treble and bass clefs. The fifth staff is for Bass (Basso), and the sixth is for Drums (Batt.). The piano part includes dynamic markings *mf* and *mp*. The bass part begins with an 8-measure rest. The drums play a consistent eighth-note pattern throughout the piece.

The musical score for 'L'Espresso' by Francesco De Gregori is presented in a multi-staff format. The instruments and parts are as follows:

- Tr. Sib**: Trumpet in B-flat, playing a melodic line with eighth and quarter notes.
- Cl. Sib**: Clarinet in B-flat, providing harmonic support with sustained notes and some melodic fragments.
- Mrm.**: Trombone, playing a melodic line with eighth and quarter notes, often in unison with the trumpet.
- Pf.**: Piano, featuring a complex arrangement with arpeggiated chords and sustained notes, marked with dynamics like *mf* and *f*.
- Basso**: Bass, providing a steady rhythmic foundation with quarter and eighth notes.
- Batt.**: Batteria (Drums), playing a complex rhythmic pattern with various drum sounds.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The overall style is a blend of rock and jazz influences, characteristic of De Gregori's music.

Tr. Sib

Cl. Sib

Mrm.

Pf.

Basso

Batt.

The musical score is for a band and consists of six staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into four measures. The Tr. Sib, Cl. Sib, and Mrm. parts have a similar melodic line. The Pf. part has a more complex, arpeggiated texture. The Basso part has a simple, steady bass line. The Batt. part has a rhythmic pattern of eighth notes.

Tr. Si $\flat$

Cl. Si $\flat$

Mrm.

Pf.

Basso

Batt.

The musical score is for a band and consists of six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The staves are labeled as follows: Tr. Si $\flat$ (Trumpet in B-flat), Cl. Si $\flat$ (Clarinet in B-flat), Mrm. (Mellophone), Pf. (Piano), Basso (Bass), and Batt. (Snare Drum). The piano part is written for both hands, with a complex, fast-moving right hand and a more rhythmic left hand. The snare drum part features a consistent backbeat pattern. The other instruments have more melodic and harmonic parts.

Tr. Si $\flat$

Cl. Si $\flat$

Mrm.

Pf.

Basso

Batt.

The musical score is for a band and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows: Tr. Si $\flat$ (Trumpet in B-flat), Cl. Si $\flat$ (Clarinet in B-flat), Mrm. (Mellophone), Pf. (Piano), Basso (Bassoon), and Batt. (Drums). The piano part is written for both treble and bass staves. The drums part is written on a single staff with a double bar line at the beginning.

Tr. Sib

Cl. Sib

Mrm.

Pf.

Basso

Batt.

The musical score is for a six-part ensemble. The instruments are Tr. Sib, Cl. Sib, Mrm., Pf., Basso, and Batt. The score is in 2/4 time and B-flat major. The Tr. Sib part has a melodic line with a fermata. The Cl. Sib part has a melodic line with a fermata. The Mrm. part has a melodic line with a fermata. The Pf. part has a melodic line with a fermata. The Basso part has a melodic line with a fermata. The Batt. part has a rhythmic line with a fermata.

Tr. Sib

Cl. Sib

Mrm.

Pf.

Basso

Batt.

Papaveri e Papere Piano, file .PDF

* Credit

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- Author/Composer: Musica e testo di Mario Panzeri, Nino Rastelli e Vittorio Mascheroni
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