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# Paint it black

Ramin Djawadi

♩ = 80

Measures 1-6 of the piano score for 'Paint it black'. The piece is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 80. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7 2

Measures 7-11 of the piano score. Measure 7 includes a fingering '2' for the right hand. The musical texture continues with a mix of chords and moving lines in both hands.

12

Measures 12-18 of the piano score. This section features a prominent bass line in the left hand, consisting of repeated eighth-note chords. The right hand continues with its melodic and harmonic parts.

19

Measures 19-22 of the piano score. The piece transitions to 6/4 time at measure 22. The right hand has a more active melodic role, while the left hand maintains a steady bass line.

23 ♩ = 150

Measures 23-26 of the piano score. The tempo increases to ♩ = 150. The piece returns to 4/4 time at measure 24. The right hand features a fast, rhythmic melody, and the left hand provides a driving bass line. The score ends with a double bar line and a repeat sign.

27

32

36

41

46

50

53

53

56

This block contains measures 56 through 59 of the musical score. Measure 56 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 quarter note, an A3 quarter note, and a B3 quarter note. Measure 57 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 quarter note, an A3 quarter note, and a B3 quarter note. Measure 58 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 quarter note, an A3 quarter note, and a B3 quarter note. Measure 59 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G3 quarter note, an A3 quarter note, and a B3 quarter note.

60

60

64

64

68

The musical score for measures 68-72 of 'The Swan' by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. The key signature is one sharp (F#). The melody is primarily in the bass staff, with the treble staff providing harmonic support. The music is in 3/4 time and consists of five measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'.

73

73

77

84

88

92

94

97

100



106



110



114



118



124



128

132

137

141

145

150

150

# Paint it black Piano, file .PDF

## \* Credit

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- Author/Composer: Ramin Djawadi
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Tiếng Việt: Sheet Paint it black Piano của tác giả Ramin Djawadi đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.