

Paint It Black - Acoustic Guitar Fingerstyle

The Rolling Stones

E.M Bedford

♩ = 140

6

Let Ring Let Ring

11

16

21

26

31

36

The notation is written for guitar with a treble (T) and bass (B) staff. It includes fret numbers, accidentals, and dynamic markings like 'Let Ring'. The tempo is marked as 140 bpm. The score is divided into measures, with some measures containing a double bar line. The notation includes various fingerings and techniques such as bends and slides.



File PDF

2

41

41

3 1 0 3 1 0 3 2 2 3 0 3 2 2 2 2 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

46

46

3 1 0 3 2 2 3 0 3 2 2 2 2 10 10 10 10 10 10 10 10

2 2 2 2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

51

10 9 9 10 9 9 10 9 9 10 9 9 10 10 10 10 10 10 10 10

10 9 9 10 9 9 10 9 9 10 9 9 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

55

10 9 9 9 9 9 10 10 12

10 9 9 9 9 9 10 10 10

0 0 0 0 0 0 0 0 0

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* Credit

- Name: Paint It Black - Acoustic Guitar Fingerstyle.
- Author/Composer: E.M Bedford
- Link: <https://truongca.com/nhac/26401-paint-it-black-acoustic-guitar-fingerstyle>
- Email: info@truongca.com
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