

Over the Misty Mountains Cold

from The Hobbit

J. R. R. Tolkien

M. File PDF



$\text{♩} = 110$

mf
Far ov - er the mis - ty moun - tains cold To dung - eons deep and

5
cav - erns old We must a - way ere break of day To seek our pale en -

9
chant - ed gold. The dwarves of yore made might - y spells, While ham - mers fell like

13
ring - ing bells In plac - es deep, where dark things sleep, In hol - low halls be -

17
neath the fells. For an - cient king and elv - ish lord There man - ny a gleam - ing

21

gold - en hoard They shaped they wrought, and light they caught To

This system contains measures 21, 22, and 23. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "gold - en hoard They shaped they wrought, and light they caught To".

24

hide in gems on hilt of sword. On sil - ver neck - lac - es they strung The

This system contains measures 24, 25, 26, and 27. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "hide in gems on hilt of sword. On sil - ver neck - lac - es they strung The".

28

flow'-ring stars on crowns they hung The dra-gon-fire, in twist-ed wire They

This system contains measures 28, 29, 30, and 31. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "flow'-ring stars on crowns they hung The dra-gon-fire, in twist-ed wire They".

32

meshed the light of moon and sun. Far ov - er the mis - ty

This system contains measures 32, 33, 34, and 35. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "meshed the light of moon and sun. Far ov - er the mis - ty".

35

moun-tains cold To dung-eons deep and cav-erns old We must a - way ere

This system contains measures 35, 36, 37, and 38. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "moun-tains cold To dung-eons deep and cav-erns old We must a - way ere".

39

break of day To claim our long for - got - ten gold.

42

Gob - lets they carved there for them-selves And harps of gold; where

45

no man delves There lay they long, and man - y a song Was

48

sung un - heard by men or elves. The pines were roar - ing

51

on the height, The winds were moan - ing in the night. The fire was red; it

55

flam - ing spread; The trees like torch - es blazed with light. The

58

bells were ring - ing in the dale And men looked up with fac - es pale; The

62

dra - gon's ire more fierce than fire Laid low their tow - ers and

65

hous - es frail. The moun - tain shook be - neath the moon; The

68

dwarves, they heard the tramp of doom. They fled their hall to

71

dy - ing fall Be neath his feet, be - neath the moon. Far ov - ver the mis - ty

75

moun-tains grim To dun-geons deep and cav-erns dim We must a - way ere

79

break of day, To win rit. our harps and gold from him!

Over the Misty Mountains Cold Piano, file .PDF

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