

"Over The Garden Wall Frog Theme"

From "Over The Garden Wall"

The Blasting Company

Arranged by treblesnail

$\text{♩} = 52$

Violin

Piano

*sim.

At

9

Vln.

Pno.

night when the lake is a mir ror. And the moon rides the

14

Vln.

Pno.

waves to the shore A single soul sets his voice singing



20

Vln.

Con - tent to be slight-ly for - lorn. A song ri - ses

Pno.

8

26

Vln. o-ver the lil-lies. Sweeps high to clear o-ver the

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 26 through 30. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part is written on a single staff with a treble clef. The lyrics are: "o-ver the lil-lies. Sweeps high to clear o-ver the". The Piano part is written on two staves (treble and bass clefs). The lyrics are aligned with the Violin part. The score includes various musical notations such as eighth notes, quarter notes, and chords.

31

Vln.

reeds. O - ver the bul - ru - shes sway-ing. To

Pno.

This musical score segment contains measures 31 through 36. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest in measure 31, followed by a half note G4 in measure 32, and then a series of eighth and sixteenth notes in measures 33-36. The Piano part (Pno.) is written on a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands. The lyrics 'reeds. O - ver the bul - ru - shes sway-ing. To' are positioned below the Violin staff, aligned with the corresponding measures.

37

Vln. pluck at a pair of heart - strings. Two voi - ces now they are

Pno.

This musical score segment contains measures 37 through 42. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a 'pluck' instruction. The melody consists of eighth and quarter notes, with rests. The Piano part (Pno.) is written on a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 40. The left hand provides harmonic support with chords and single notes, including a sharp sign (F#) in measure 40. The lyrics 'pluck at a pair of heart - strings. Two voi - ces now they are' are positioned below the Violin staff.

43

Vln.

Pno.

singing. Then ten as the me lo - dy soars. 'Round the

49

Vln.

Pno.

shimmer-ing pond all are joi - ning in song. As it ca-ries their

54

Vln.

Pno.

re-ve - rie on.

62

Vln.

Pno.

O - ver the tree-tops and mountains.

68

Vln.

Pno.

O-ver the black ened ra - vines. Then

73

Vln.

Pno.

soft - ly it falls by a house, near a stream. And o - ver the

rit.

78

Vln.

Pno.

gar - den wall. To thee.

Over The Garden Wall Frog Theme Piano, file .PDF

* Credit

- Name: Over The Garden Wall Frog Theme Piano.
- Author/Composer: The Blasting Company Arranged by treblesnail
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