



# Otherside

Lena Raine

arr. by Tillman

$\text{♩} = 90$

4

7

11

14

*mp*

*dim.*

*mf*

*f*

8

8

8

8

17 *ff*

20

23

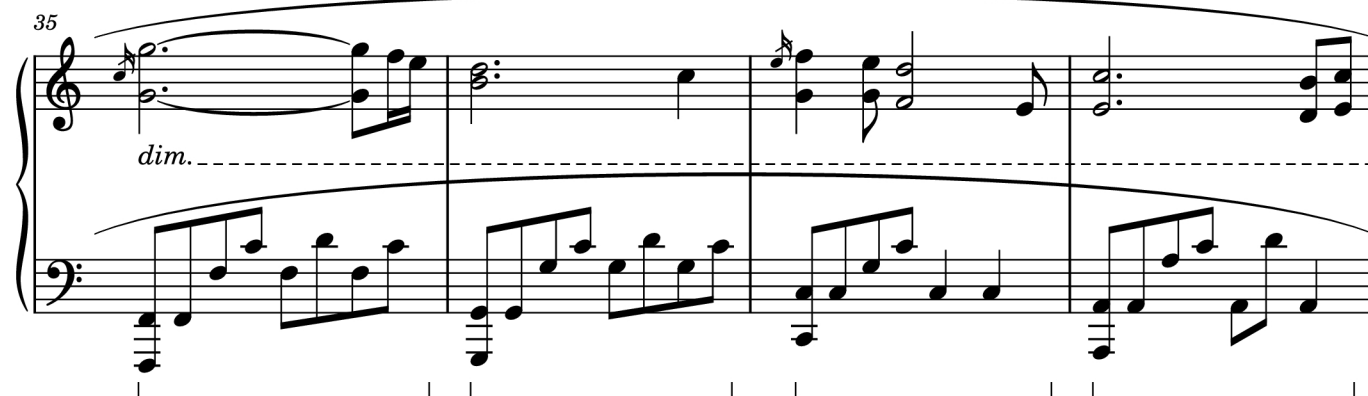
27

31

This musical score is for a piano piece, spanning measures 17 to 31. It is written for two staves, treble and bass. The tempo and dynamics are not explicitly marked, but the notation includes various articulations and phrasing. The score is divided into five systems, each containing two staves. The first system (measures 17-19) begins with a forte (ff) dynamic. The second system (measures 20-22) continues the melodic and harmonic development. The third system (measures 23-25) features more complex rhythmic patterns. The fourth system (measures 27-29) shows a change in the bass line's rhythm. The fifth system (measures 31-33) concludes the section with sustained chords in the treble and moving lines in the bass. Brackets and slurs are used throughout to indicate phrasing and measure groupings.

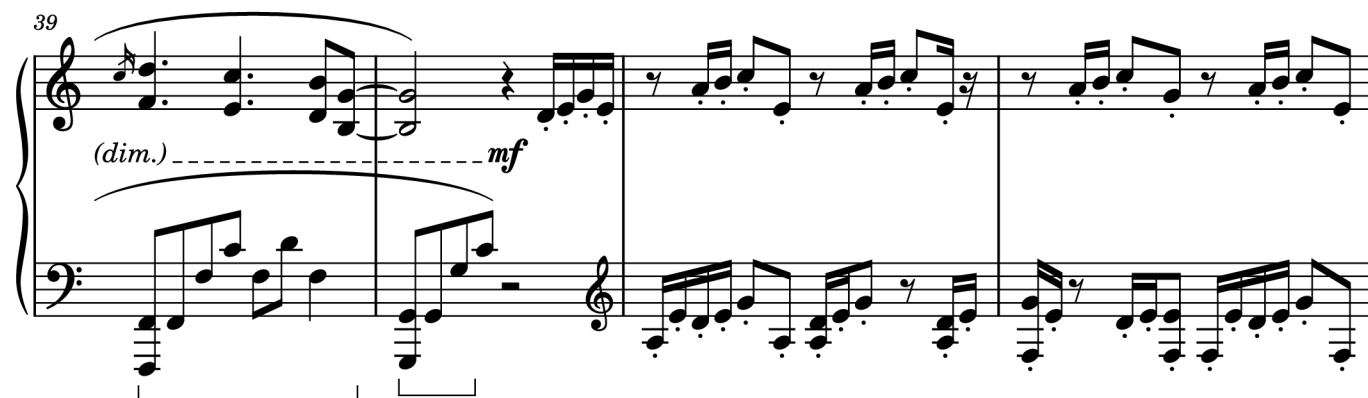
35

*dim.*



39

*(dim.)* *mf*

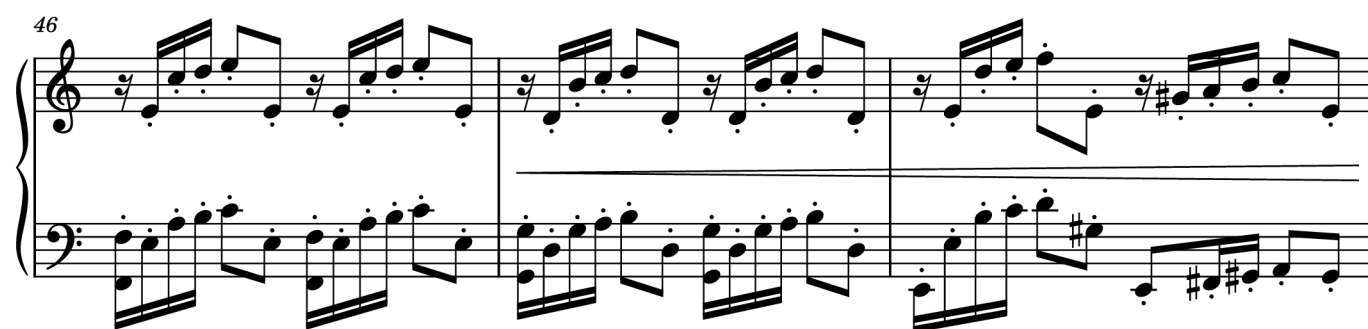


43

*f*



46



49

*fff*



52

Measures 52-54 of a piano piece. Measure 52 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a similar rhythmic pattern. Measure 53 continues the melodic development in the treble. Measure 54 shows a sustained chord in the treble and a more active bass line. A bracket with the number '8' spans measures 52 and 53.

55

Measures 55-57. Measure 55 has a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 56 continues the melodic line in the treble. Measure 57 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. A bracket with the number '8' spans measures 55 and 56. A bracket with the number '8' spans measures 56 and 57. A bracket with the number '8' spans measures 57 and 58.

58

Measures 58-60. Measure 58 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 59 continues the melodic line in the treble. Measure 60 shows a sustained chord in the treble and a more active bass line. A bracket with the number '8' spans measures 58 and 59.

60

Measures 60-62. Measure 60 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 61 continues the melodic line in the treble. Measure 62 shows a sustained chord in the treble and a more active bass line. A bracket with the number '8' spans measures 60 and 61. A bracket with the number '8' spans measures 61 and 62.

62

Measures 62-64. Measure 62 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 63 continues the melodic line in the treble. Measure 64 shows a sustained chord in the treble and a more active bass line. A bracket with the number '8' spans measures 62 and 63. A bracket with the number '8' spans measures 63 and 64.

64 *dim.* *f* 8 5

66

69 *ff* 8

71 *dim.* *p* 8

74 *fff* 8

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 64-65) begins with a piano (p) dynamic, followed by a decrescendo (*dim.*) and then a fortissimo (*f*) dynamic. The second system (measures 66-68) continues with a similar texture of arpeggiated chords and sixteenth-note runs. The third system (measures 69-70) features a fortissimo (*ff*) dynamic and a steady eighth-note pattern in the right hand. The fourth system (measures 71-73) starts with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The fifth system (measures 74) begins with a fortissimo (*fff*) dynamic and concludes with a double bar line.

# Otherside Piano, file .PDF

## \* Credit

- Name: Otherside Piano.
- Author/Composer: arr. by Tillman
- Link: <https://truongca.com/nhac/28531-otherside-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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