



One more time, One more chance

Piano version

from "Byousoku 5 Centimetre" original soundtrack

Tenmon

transcribed by Aryore

$\text{♩} = 60$

8

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a crescendo hairpin. The fourth measure has a decrescendo hairpin. The notation includes chords and single notes in both staves.

5

Musical notation for measures 5-8. The notation continues with chords and single notes in both staves. The dynamics and tempo remain consistent with the previous section.

9

Musical notation for measures 9-12. The notation continues with chords and single notes in both staves. The dynamics and tempo remain consistent with the previous section.

13

Musical notation for measures 13-16. The notation continues with chords and single notes in both staves. The dynamics and tempo remain consistent with the previous section.

17

Musical score for measures 17-20. The system shows a piano piece in D major. Measures 17-18 feature a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 19-20 continue this texture with dynamic markings *mf* and accents.

21

Musical score for measures 21-23. Measures 21-22 show rapid sixteenth-note passages in the right hand. Measure 23 features a change in dynamics to *mp* and a more melodic line in the right hand.

24

Musical score for measures 24-26. Measures 24-25 continue with dense sixteenth-note textures. Measure 26 shows a transition to a more open texture with sustained chords in the left hand.

27

Musical score for measures 27-29. Measures 27-28 feature rapid sixteenth-note runs. Measure 29 begins a new section with a dynamic marking of *p* and a more melodic right-hand line.

30

Musical score for measures 30-33. Measures 30-31 show a melodic line in the right hand over sustained chords. Measures 32-33 return to a more active texture with sixteenth-note runs. Dynamic markings include *mf* and accents.

34

34

37

37

40

40

43

43

46

46

49

52

52

55

8

58

58

8

61

8

64

mp

67

p

70

73

rit.

One more time, One more chance Piano version from Byousoku 5 Centimetre original soundtrack, file .PDF

* Credit

- Name: One more time, One more chance Piano version from Byousoku 5 Centimetre original soundtrack.
- Author/Composer: Tenmon transcribed by Aryore
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Tiếng Việt: Sheet One more time, One more chance Piano version from Byousoku 5 Centimetre original soundtrack của tác giả Tenmon transcribed by Aryore đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.