

On The Floor

Jennifer Lopez, arr. A.T.

I

♩ = 130

Piccolo (optionnel)

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Trompette en Sib

Trombone

Euphonium

Sousaphone en Sib

Glockenspiel (optionnel)

Batterie

mf 1 seule personne entrez progressivement

p *mf* *mp*

1 seule personne entrez progressivement

p *mp*

mp

mp



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7

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 10 measures. Measures 7 and 8 show active melodic lines for Piccolo, Saxophone Alto, and Saxophone Tenor. Piccolo plays a descending eighth-note scale. Saxophone Alto plays a similar descending eighth-note scale. Saxophone Tenor plays a more complex eighth-note pattern. Clarinet in B-flat, Trombone in B-flat, and Tuba play sustained chords. Measures 9 and 10 feature sustained chords for Piccolo, Clarinet, Saxophone Alto, Trombone, and Tuba. Saxophone Tenor and Euphonium continue their melodic patterns. The Bass Drum has a rhythmic pattern in measure 10, consisting of four eighth notes.

S1

[illegible]

15

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

En homorythmie avec les basses

The musical score consists of 11 staves. The first four staves (Picc., Clar. Sib, Sax. A., Sax. T.) are in treble clef. The next four staves (Sax. Bar., Tromp. Sib, Tbn., Euph.) are in bass clef. The Glock. staff is in treble clef. The Bat. staff is in a simplified notation with a double bar line and a vertical line. The key signature has one sharp (F#) and the time signature is 4/4. The score shows measures 15 through 18. The Picc., Clar. Sib, Sax. A., Tromp. Sib, and Tbn. parts are mostly rests. The Sax. T. and Sax. Bar. parts play eighth and sixteenth note patterns. The Euph. and Sphn. Sib parts play eighth and sixteenth note patterns. The Glock. part is a rest. The Bat. part is marked 'En homorythmie avec les basses' and plays a consistent rhythmic pattern of eighth notes.

C1

19

Picc. 

Clar. Sib 

Sax. A. 

Sax. T. 

Sax. Bar. 

Tromp. Sib 

Tbn. 

Euph. 

Sphn. Sib 

Glock. 

Bat. 

C'est le thème, si, si...

f

mf

p

gliss.

mf

23

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

27

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

f

f

f

f

mp

mp

mp

C2

31

Picc. *f*

Clar. Sib *f*

Sax. A. *f*

Sax. T. *mp*

Sax. Bar. *mp*

Tromp. Sib *mf*

Tbn. *mf*

Euph. *mp*

Sphn. Sib *gliss.* *mp*

Glock. *f*

Bat. *f*

34

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

10

Breakdown

40

Picc. *Straight to L. A., New York, Ve-gas to A - fri - ca!*

Clar. Sib *Straight to L. A., New York, Ve-gas to A - fri - ca!* *p*

Sax. A. *Straight to L. A., New York, Ve-gas to A - fri - ca!*

Sax. T. *p*

Sax. Bar.

Tromp. Sib *Straight to L. A., New York, Ve-gas to A - fri - ca!* *mp*

Tbn. *Straight to L. A., New York, Ve-gas to A - fri - ca!* *p*

Euph.

Sphn. Sib

Glock. *mp*

Bat. *p*

43

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

p

mp

mf

47

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

Detailed description of the musical score: The score is for measures 47 through 50. Measure 47: Piccolo is silent. Clarinet in Bb plays a whole note chord. Saxophone Alto and Tenor play eighth-note patterns. Saxophone Baritone is silent. Trombone in Bb plays a half note. Tuba and Euphonium are silent. Saxophone Soprano in Bb is silent. Glockenspiel plays a half note. Bass Drum plays a quarter note. Measure 48: Piccolo is silent. Clarinet in Bb plays a whole note chord. Saxophone Alto and Tenor continue their patterns. Saxophone Baritone is silent. Trombone in Bb plays a half note. Tuba and Euphonium are silent. Saxophone Soprano in Bb is silent. Glockenspiel plays a half note. Bass Drum plays a quarter note. Measure 49: Piccolo is silent. Clarinet in Bb plays a whole note chord. Saxophone Alto and Tenor play eighth-note patterns. Saxophone Baritone is silent. Trombone in Bb plays a half note. Tuba and Euphonium are silent. Saxophone Soprano in Bb is silent. Glockenspiel is silent. Bass Drum plays a quarter note. Measure 50: Piccolo is silent. Clarinet in Bb plays a whole note chord. Saxophone Alto and Tenor play eighth-note patterns. Saxophone Baritone is silent. Trombone in Bb plays a half note. Tuba and Euphonium are silent. Saxophone Soprano in Bb is silent. Glockenspiel plays a half note. Bass Drum plays a quarter note.

54

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

Detailed description: This musical score page contains measures 54, 55, and 56. The Piccolo (Picc.) part begins in measure 54 with a half note G4, rests in 55, and plays a quarter-note triplet (A4, B4, C5) in 56. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern of eighth notes in 54, quarter notes in 55, and rests in 56. The Saxophone Alto (Sax. A.) part is identical to the Piccolo. The Saxophone Tenor (Sax. T.) and Saxophone Baritone (Sax. Bar.) parts play a continuous eighth-note pattern throughout all three measures. The Trombone in B-flat (Tromp. Sib) part is identical to the Piccolo. The Tuba (Tbn.) part plays eighth notes in 54, quarter notes in 55, and rests in 56. The Euphonium (Euph.) part plays a continuous eighth-note pattern. The Snare Drum (Sphn. Sib) part plays a continuous eighth-note pattern. The Glockenspiel (Glock.) part plays a pattern of eighth notes with ties in 54, quarter notes in 55, and eighth notes with ties in 56. The Bass Drum (Bat.) part plays a pattern of eighth notes with 'x' marks in 54, quarter notes in 55, and eighth notes with 'x' marks in 56. The key signature has one sharp (F#) and the time signature is 4/4.

57

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

Solo

Sujet: Si Pitbull était tromboniste. Vous avez 16 mesures.

60

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

mp

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

mp

Glock.

Bat.

mp

63

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

67

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

mf
1 seule personne

mf

p

The musical score for measures 67-70 features a variety of instruments. The woodwinds (Piccolo, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and strings (Trombone in B-flat, Tuba, Euphonium, Soprano Saxophone in B-flat) play a melodic line. The percussion (Glockenspiel, Bass Drum) provides a rhythmic accompaniment. The lyrics '1 seule personne' are written above the Saxophone Tenor part in measures 68-70.

[illegible]

74

Picc.

Clar. Sib

Sax. A.
zil, Mor - roc - co! Lon - don to I - bi - za!

Sax. T.
zil, Mor - roc - co! Lon - don to I - bi - za!

Sax. Bar.

Tromp. Sib
zil, Mor - roc - co! Lon - don to I - bi - za!

Tbn.

Euph.
zil, Mor - roc - co! Lon - don to I - bi - za!

Sphn. Sib

Glock.
zil, Mor - roc - co! Lon - don to I - bi - za!

Bat.

76

Picc.

Clar. Sib

Sax. A.

Sax. T.

Sax. Bar.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Glock.

Bat.

Straight to L. A., New York, Ve - gas to A - fri - ca!

mp

[illegible]

On The Floor, file .PDF

* Credit

- Name: On The Floor.
- Author/Composer: alexthi
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