

Linkin Park

Composer / arranger

[illegible]

5

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

8

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

mf

f

mf

f

mf

11

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

14

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

14

15

16

8

8

8

6

17

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

mf

mf

mf

20

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

23

This page of the musical score contains measures 23, 24, and 25. The instrumentation includes Flute (Fl.), Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1, Trumpet in Bb 2, Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Soprano Horn (Sphn.), Mallets (Mlts.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbals (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamics such as *f* (forte) are indicated. The percussion section includes snare, tom, and bass drums, as well as cymbals, with specific playing techniques like accents and flams marked.

26

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

The musical score for page 26 is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet in B $\flat$ 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B $\flat$ 1 and 2, Mellophone, Trombone, Baritone Horn, and Snare Drum. The percussion section includes Maracas, Congas, Bongos, and Cymbals. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The S.D. (Snare Drum) part features a complex rhythmic pattern with accents and slurs. The T.D. (Tenor Drum) and B.D. (Bongos) parts also have intricate rhythmic figures. The Cym. (Cymbal) part provides a steady, rhythmic accompaniment.

29

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

Detailed description: This page contains a musical score for measures 29, 30, and 31. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones, Baritone Saxophone) and brass (Trumpets, Trombones, Baritone Horn, Snare Drum) play melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

32

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

34

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

37

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

6

6

43

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

46

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

Detailed description: This page contains a musical score for measures 46, 47, and 48. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet in B-flat 1 (Cl. in B $\flat$ 1), Clarinet in B-flat 2 (Cl. in B $\flat$ 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet in B-flat 1 (Tpt. in B $\flat$ 1), Trumpet in B-flat 2 (Tpt. in B $\flat$ 2), Mellophone (Mello.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Snare Drum (Sphn.). The percussion section includes Maracas (Mlts.), Snare Drum (S.D.), Tom Drum (T.D.), Bass Drum (B.D.), and Cymbal (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

49

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

fff

fff

6

3

6

6

3

6

52

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

6

6

55

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

57

Fl.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

60

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Bar. Hn.

Sphn.

Mlts.

S.D.

T.D.

B.D.

Cym.

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* Credit

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