

Now We Are Free

Gladiator

Hans Zimmer, Lisa Gerrard,
arr. by Patrik Pietshmann

$\text{♩} = 75$

p

PDF • MP4: truongca.com/pdf/32350.pdf

2

4

6

8

mf *p*

10

2

4

6

8

10

12

14

16

17

19

22

This piano score is written for a grand piano in A major (three sharps) and 6/4 time. It consists of six systems of music, each with a treble and bass staff. Measures 12-13, 14-15, and 16-17 are marked with a 'p' (piano) dynamic. Measure 19 is marked with an 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Brackets below the staves indicate phrasing. Measure 22 ends with a repeat sign. The page number '2' is located at the top left.

25

27

30

33

37

This musical score is for a piano piece, measures 25 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves: a treble staff and a bass staff. Measures 25-26 show a complex texture with many sixteenth notes in the treble and a steady eighth-note pattern in the bass. A forte (f) dynamic is marked in measure 26. Measures 27-29 continue with similar textures, featuring chords and moving lines. Measure 30 introduces a mezzo-forte (mf) dynamic. Measures 31-32 show a change in texture with more sustained chords. Measures 33-34 are marked mezzo-piano (mp) and feature a more rhythmic, eighth-note pattern in the treble. Measures 35-37 are marked mezzo-forte (mf) and return to a more complex, sixteenth-note texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

Now We Are Free Piano, file .PDF

*** Credit**

- Name: Now We Are Free Piano.
- Author/Composer: Hans Zimmer, Lisa Gerrard
- Link: <https://pianosnap.com/nhac/32350-now-we-are-free-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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