

NỖ ĐAU GIỮA HÒA BÌNH

OST " MƯA ĐỎ "

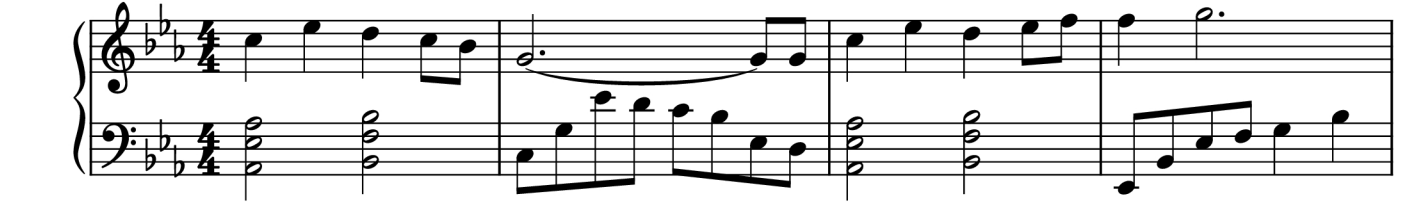
SOẠN CHO PIANO: LÝ TRỌNG NGHĨA

NGUYỄN VĂN CHUNG

Moderato

Intro

PDF • MP4: truongca.com/pdf/32355.pdf



Verse 1



Chorus

25

Measures 25-28 of the Chorus section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 features a half note in the right hand and a quarter note in the left hand. Measures 26-28 continue the melodic and harmonic progression.

29

Measures 29-32 of the Chorus section. The melody in the right hand continues with eighth and quarter notes, while the left hand provides a steady accompaniment.

33

Measures 33-36 of the Chorus section. The musical texture remains consistent with the previous measures, featuring a clear melody and accompaniment.

37

Measures 37-40 of the Chorus section. The final measure of this system (measure 40) ends with a double bar line and a key signature change to one flat (F major), indicated by the presence of a sharp sign for the F note in the bass staff.

Interlude

41

Measures 41-44 of the Interlude section. Measure 41 begins with a repeat sign. The section continues with a new melodic line in the right hand.

45

Measures 45-48 of the Interlude section. The music concludes with a final melodic phrase in the right hand and a supporting bass line.

49

7
8

Verse 2

53

57

Chorus

61

65

69

73

Musical score for measures 73-76. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 76 ends with a double bar line and repeat dots.

Coda

77

Musical score for measures 77-80, labeled 'Coda'. The key signature changes to two sharps (F-sharp and C-sharp). The melody in the right hand consists of eighth and quarter notes. Measure 80 concludes with a final cadence marked by a double bar line and repeat dots.

Chorus

81

Musical score for measures 81-84, labeled 'Chorus'. The key signature remains two sharps. The melody in the right hand is composed of eighth and quarter notes. Measure 84 ends with a double bar line and repeat dots.

85

Musical score for measures 85-88. The melody in the right hand continues with eighth and quarter notes. Measure 88 ends with a double bar line and repeat dots.

89

Musical score for measures 89-92. The melody in the right hand continues with eighth and quarter notes. Measure 92 ends with a double bar line and repeat dots.

93

Musical score for measures 93-96. The melody in the right hand continues with eighth and quarter notes. Measure 96 concludes the section with a final cadence marked by a double bar line and repeat dots.

Nỗi Đau Giữa Hoà Bình Piano, file .PDF

* Credit

- Name: Nỗi Đau Giữa Hoà Bình Piano. *Mọi người kể những câu chuyện xưa đã trở thành huyền thoại*
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