

Nocturne

in F minor

Frédéric Chopin
Op. 55, No. 1

Andante

First system of the Nocturne, measures 1-4. The music is in F minor (three flats) and 3/4 time. The tempo is marked Andante. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides harmonic support with chords. Fingerings are indicated: 2, 5, 3, 2, 3, 5, 4, 2. The system concludes with a repeat sign.

Second system of the Nocturne, measures 5-10. The first staff continues the melody with a trill (*tr*) on the eighth measure. Fingerings include 1, 3, 4, 5, 3, 5, 3, 4, 5, 2, 3, 2. The second staff continues the harmonic accompaniment. The system concludes with a repeat sign.

Third system of the Nocturne, measures 11-15. The first staff features a trill (*tr*) on the thirteenth measure. Fingerings include 1, 2, 3, 5, 4, 3, 5, 3. The second staff continues the harmonic accompaniment. The system concludes with a repeat sign.

Fourth system of the Nocturne, measures 16-21. The first staff begins with a piano (*p*) dynamic. The system includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The second staff continues the harmonic accompaniment. The system concludes with a repeat sign.

Fifth system of the Nocturne, measures 22-25. The first staff begins with a piano (*p*) dynamic. The system includes dynamic markings: *dim.* (diminuendo) and *riten.* (ritardando). The second staff continues the harmonic accompaniment. The system concludes with a repeat sign.

27

f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

31

p

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

36

f *dim.* *dim.* *riten.*

*Red. * Red. * Red. * Red. **

41 *a tempo*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

45

f *ff* *più mosso*

*Red. * Red. * Red. * Red. * Red. * Red. **

49

Red. *

53

Red. *

57

Red. *

61

Red. *

65

Red. *

69 *rallent.* *f* *stretto*

Red. *

72 *riten.* *a tempo* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

77 *molto legato e stretto*

Red. * Red. * Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. * Red. * Red. *

83 *mf*

Red. *



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86

Red. * Red. * Red. *

89

cresc. - - - - - dim. ed accel. - - - - -

Red.

92

8

95

8

pp

*

98

a tempo

p

Red.

*

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* Credit

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