

## Nocturne (*Diana*)

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from *Trois Morceaux*

Sergei Eduardovich Bortkiewicz  
(1877–1952)

Opus 24 No. 1

**Opus 24 No. 1**

*Sostenuto dolce*

*Piano*

*p*

*pp*

*f*

*cresc.*

*pp una corda*

*p tre corde*

Red. \*



File PDF

24

Measures 24-28 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 24 features a trill on the right hand. Measures 25-28 show a gradual crescendo in the right hand, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes is marked in measure 27.

*cresc.*

29

Measures 29-33. The right hand continues with a melodic line, marked with a crescendo. The left hand maintains the eighth-note accompaniment. A triplet of eighth notes is marked in measure 32.

*cresc.*

34

Measures 34-37. The right hand features a series of eighth-note triplets, starting with a forte (*f*) dynamic. The left hand continues the accompaniment. A decrescendo (*dim.*) is marked in measure 36. A repeat sign is present at the end of measure 37.

*f* *dim.*

38

Measures 38-41. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent. A decrescendo (*dim.*) is marked in measure 40.

42

Measures 42-46. The right hand features eighth-note triplets. The left hand continues the accompaniment. A trill is marked in measure 45.

47 *Red.* *cresc.* 3

52 *f* *p* 3 3 3 3 3 3 *dim.* 3 3

56 *pp una corda* *Red.* \* *Red.* \*

61

65 8 8 8 *p* *pp*

68 8

*poco cresc.*

71

75

*più p* *dim.*

79

*p tre corde* 3

*Red.* \* *Red.* \*

84

*cresc.*

89

*cresc.*

93

*f* *dim.* *Red.* *rit.* *Red.* *Red.*

97

*a tempo* *p* *Red.* *rit.* *Red.* *Red.*

101

*tr* *Red.* *rit.* *Red.* *Red.*

105

*cresc.* *Red.* *Red.* *Red.*

110 *f*

114 *pp una corda*

118 *p* *più p* *pp*

122 *rit.* *ppp morendo* *pppp*

# Nocturne (Diana) Opus 24 No. 1, file .PDF

## \* Credit

- Name: Nocturne (Diana) Opus 24 No. 1.
- Author/Composer: Sergei Eduardovich Bortkiewicz
- Link: <https://truongca.com/nhac/27125-nocturne-diana-piano>
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