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Người Hầy Quên Em Đi

(Cover by Quoc Dat)

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2

20



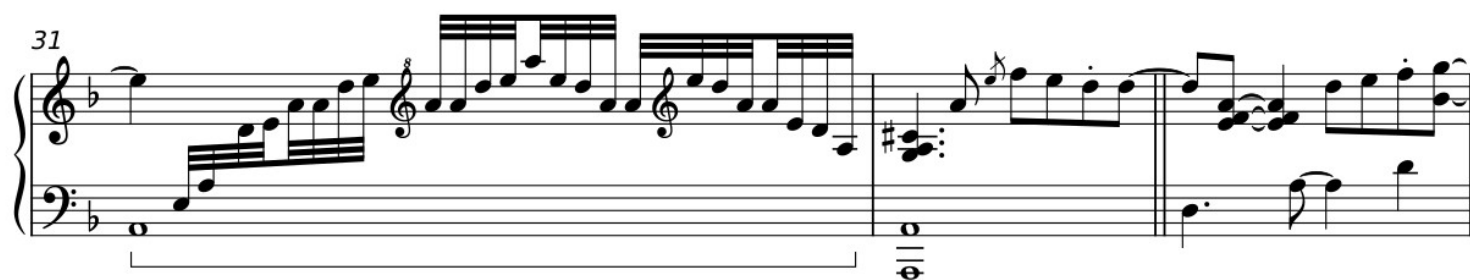
24



28



31



34



38



42

Measures 42-45 of a piano piece in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 45 ends with a repeat sign.

46

Measures 46-48. Measure 46 has a repeat sign. Measure 47 contains a key signature change to C major, indicated by a sharp sign on the F line. Measure 48 continues the melodic and accompanimental patterns.

49

Measures 49-51. Measure 49 begins with a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment.

52

Measures 52-53. Measure 52 features a melodic line with eighth notes and a triplet of eighth notes in the right hand. The left hand has a steady accompaniment. Measure 53 continues the melodic and accompanimental patterns.

54

Measures 54-55. Measure 54 has a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment.

56

Measures 56-58. Measure 56 has a repeat sign. The right hand plays a series of chords and eighth notes, while the left hand continues with a steady accompaniment.

4

60



64



68



72



76



80



84

Measures 84-87 of a piano piece. The music is in B-flat major (two flats). Measure 84 features a complex chordal texture in the left hand with a treble clef and a melodic line in the right hand. Measures 85-87 continue the melodic development in the right hand, with the left hand providing harmonic support through chords and single notes.

88

Measures 88-90. Measure 88 shows a continuation of the melodic line in the right hand. Measure 89 has a repeat sign. Measure 90 features a more active right hand with eighth notes, while the left hand plays sustained chords.

91

Measures 91-93. Measure 91 has a treble clef change in the right hand. Measures 92-93 show a melodic progression in the right hand with the left hand providing harmonic accompaniment.

94

Measures 94-96. Measure 94 contains an 8-measure rest in the right hand and a 3-measure rest in the left hand. Measure 95 has a treble clef change. Measure 96 features a melodic line in the right hand and a single note in the left hand.

97

Measures 97-100. Measure 97 has a treble clef change. Measures 98-100 show a melodic line in the right hand with the left hand providing harmonic support through chords and single notes.

101

Measures 101-103. Measure 101 has a treble clef change and a 3-measure rest in the right hand. Measure 102 features a melodic line in the right hand. Measure 103 has a treble clef change and a single note in the right hand, with a long rest in the left hand.

6

104



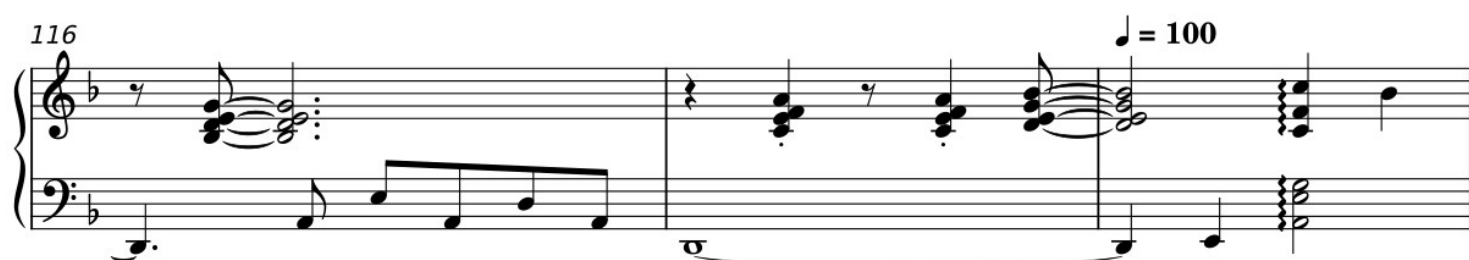
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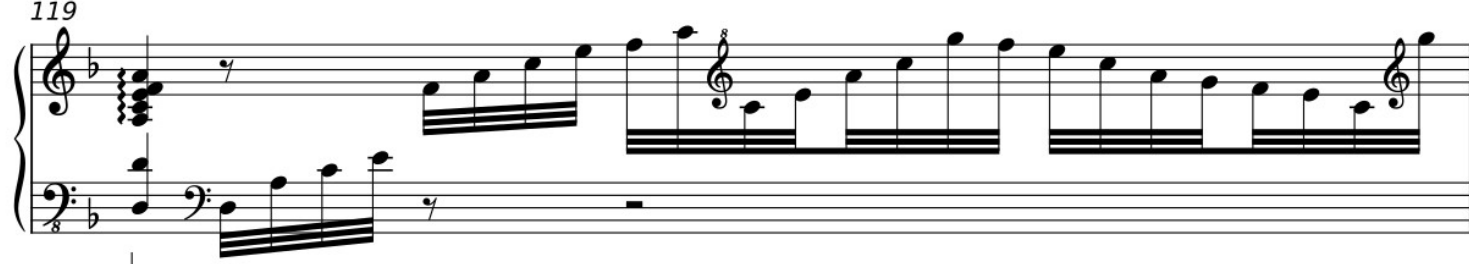
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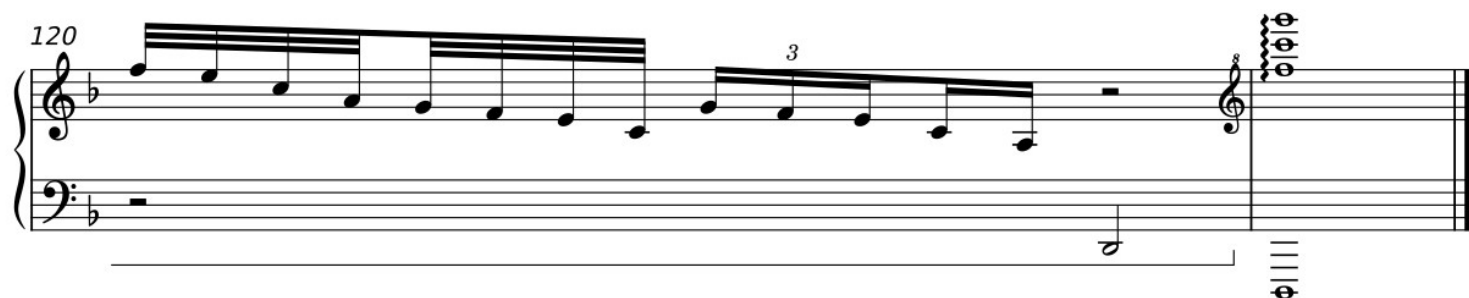
116



119



120



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