



Ngày Xuân Long Phụng Sum Vầy

Arranged by Hazel Nguyen

$\text{♩} = 80$

The score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 80. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13 and includes an 8-measure repeat sign at the end. The fifth system begins at measure 17. The music features a variety of chords, including triads and dyads, and some melodic lines in the treble staff.

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Ngày Xuân Long Phụng Sum Vầy Piano epic version, file .PDF

* Credit

- Name: Ngày Xuân Long Phụng Sum Vầy Piano epic version.
- Author/Composer: Hazel Nguyen
- Link: <https://truongca.com/nhac/25717-ngay-xuan-long-phung-sum-vay-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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