



Tải về PDF

6. NGÀN LỜI CA HALLELUIA

117

Viết Chung

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is divided into four systems, each with three staves (treble, alto, and bass). The lyrics are written below the staves, with some parts in italics. The score includes a repeat sign with first and second endings, marked '1. D.C.' and '2.'. The final ending leads back to the beginning of the piece.

Ngàn lời ca *Ca ngợi* Chúa *Hal le lu ia* *Ca ngợi*

Ngàn lời ca *Ca ngợi* Chúa *Chúa* *xuân đã xuống đời cùng ta* *Ca ngợi*

Ngàn lời ca *Ca ngợi* Chúa *Chúa* *xuân đã xuống đời cùng ta* *Ca ngợi*

Chúa *Hal le lu ia* *Ca ngợi* *Chúa* *Halle lu ia* *Hal le lu ia*

Chúa *Chúa thương cho ta* *gọi là Cha* *Ca ngợi* *Chúa* *Hal le lu ia*

Chúa *Chúa thương cho ta* *gọi là Cha* *Ca ngợi* *Chúa* *Halle lu ia*

Hal le lu ia *A Hal le lu ia* *Hal le lu i ia* *ia A Hal le lu ia.*

Hal le lu ia *A Hal le lu ia* *Hal le lu i ia* *ia A Hal le lu ia.*

Hal le lu ia *A Hal le lu ia* *A Hal le lu ia.*

Ngàn lời ca, file .PDF

* Credit

- Name: Ngàn lời ca.
- Author/Composer: Viết Chung
- Link: <https://truongca.com/nhac/22253-ngan-loi-ca>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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