

Never gonna give you up

Rickroll

Arr. by shoes

♩ = 114

f

ff

mf

4

7

10

3

cuddles :)



File PDF

12

14

16

18

20

The image displays a piano score for a piece in B-flat major, spanning measures 12 to 21. The notation is arranged in five systems, each with a treble and bass staff. The right hand (treble staff) contains chords and melodic fragments, while the left hand (bass staff) provides a consistent eighth-note accompaniment. Trills are indicated in measures 12, 14, 16, 18, and 20. Triplet markings are present in measures 17 and 19. The score ends with a final chord in measure 21.

22

ff

25

28

mf

31

The image shows a page of piano sheet music, measures 22 through 31. The music is written for piano in B-flat major (three flats). The time signature is 3/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, and numerous slurs and ties. The bass line is consistently active with eighth and sixteenth notes. The right hand features complex chordal textures and arpeggios. Measures 22-24 are marked 'ff' (fortissimo). Measures 25-27 are marked 'mf' (mezzo-forte). Measures 28-30 feature triplets in the right hand. Measure 31 is marked 'mf'. The page is numbered 3 at the bottom right.

4

43

46

49

51

ff

54

57

60

63

66

This piano score consists of five systems of music, each spanning three measures. The key signature is B-flat major (two flats). The notation is as follows:

- System 1 (Measures 54-56):** The right hand features a series of chords with accents, while the left hand plays a steady eighth-note accompaniment. Measure 55 includes a triplet in the right hand.
- System 2 (Measures 57-59):** The right hand continues with accented chords, and the left hand maintains the eighth-note pattern. Measure 58 features a triplet in the right hand.
- System 3 (Measures 60-62):** The right hand has accented chords, and the left hand continues the eighth-note accompaniment.
- System 4 (Measures 63-65):** The right hand has accented chords, and the left hand continues the eighth-note accompaniment.
- System 5 (Measures 66-68):** The right hand has accented chords, and the left hand continues the eighth-note accompaniment.

69

Red.

3

3

72

Red.

3

74

Red.

3

76

Red.

78

ff

81

84

86

ff

The musical score consists of four systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The left hand plays a consistent bass line of eighth notes. The right hand plays a melody with various articulations and dynamics. Measures 78-80 and 81-83 are marked 'ff'. Measures 84-86 show a triplet figure in the right hand. The score includes dynamic markings, articulation marks, and repeat signs.

89

92

cuddles :)

Never gonna give you up Piano, file .PDF

* Credit

- Name: Never gonna give you up Piano.
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