

MÙA ĂN NĂN & SÁM HỐI

(04-04-2020)

Tha thiết ♩ = 58



ân

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Hãy ăn năn, sám hối, và trở về cùng Chúa từ nhân.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment is a simple harmonic line of quarter notes.

Hãy ăn chay, cầu nguyện và tin tưởng vào Phúc Âm.

1. Bao năm lưu lạc, giữa cuộc đời đầy những ngã sa.

2.Con nay trở về, quyết một lòng tự hối ăn năn.

3.Con tin nơi Ngài, khẩn xin Ngài gìn giữ thân con.

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic marking. The notation consists of a quarter rest, followed by a quarter note Bb, and then a beamed eighth-note pair (A and G). The second measure contains a quarter note F and a quarter note E. The third measure contains a dotted quarter note D and an eighth note C. The fourth measure contains a quarter note Bb and a quarter note A. The fifth measure contains a half note G. The sixth measure contains a whole note F.

Đam mê, phù hoa, nhiều lần con quên lãng tình Chúa.

Thương tha tội con, rửa hồn con sạch hết tội nhơ.

Con luôn cậy tin lòng từ bi Thiên Chúa là Cha.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a mezzo-piano (*mp*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The next measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure features a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The staff concludes with a whole note B3.

Sống hoang đàng bê tha con tưởng rằng tìm thấy hạnh phúc.

Chớ chấp tội con thơ, nhưng mở rộng bàn tay từ ái.

Đấng nhân hậu khoan dung, ôi hải hà, nào ai hiểu thấu.

The first staff of music is in treble clef with a key signature of one flat (Bb). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a dotted quarter note G4, an eighth note F4, and a quarter note E4. The third measure features a quarter note D4, a quarter note C4, and a quarter note Bb3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fifth measure consists of a quarter note E3, a quarter note D3, and a quarter note C3. The sixth measure shows a quarter note Bb2, a quarter note A2, and a quarter note G2. The seventh measure has a quarter note F2, a quarter note E2, and a quarter note D2. The eighth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The piece concludes with a double bar line.

Và rồi đến lúc con nhận ra đó chỉ là phù vân.

Phận hèn mong manh nhưng cây trông Chúa chính là tình thương.

Chịu ngàn thương đau, hiến toàn thân, để chuộc tội trần gian.

Mùa ăn năn và sám hối, file .PDF

* Credit

- Name: Mùa ăn năn và sám hối.
- Author/Composer: Dấu Chân
- Link: <https://truongca.com/nhac/23230-mua-an-nan-va-sam-hoi>
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