

Movin' Out

(Anthony's Song)

Words and Music by Billy Joel

intro
moderately (not too slow) ♩ = 132
Dm

Gm7

The intro consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note D. The second measure has a treble clef with a whole rest and a bass clef with a half note F. The third measure has a treble clef with a whole rest and a bass clef with a half note A. The piano accompaniment starts in the second measure with a treble clef playing a series of eighth notes and a bass clef playing a half note D.

The first line of the song starts at measure 4. The vocal line has a treble clef with a whole rest, followed by a half note D, a half note F, a half note A, and a half note G. The piano accompaniment continues with a treble clef playing eighth notes and a bass clef playing a half note D.

The second line of the song starts at measure 7. The vocal line has a treble clef with a whole rest, followed by a half note D, a half note F, a half note A, and a half note G. The piano accompaniment continues with a treble clef playing eighth notes and a bass clef playing a half note D.



10

8 - cer - y store sav - in' his pen - nies for some-day
 - in' the beat. At night, he be - comes___ a bar - ten - der- - He works at

13

8 Ma - ma Le - o - ne left a note on the door.____ She said,
 Mis - ter Cac - cia - tor - es down on Sul - li - van Street a -

15

8 "Son - ny move out____ to the coun - try." Ah, but
 cross from the med - i - cal cen - ter. Yeah, and he's

8

work - ing too hard can give you a heart at - tack - ack - ack - ack - ack - ack
 trad - in' in his Chev - y for a Cad - il - lac - ac - ac - ac - ac - ac
 You should nev - er ar - gue with a cra - zy mi - mi - mi - mi - mi - mind

8

19

You ought - a know by now, You ought - a know by now, You ought - a know by now, You can pay

21

Dm Gm7
 Who needs a house out in Hack - en - sack? Is
 If he can't drive with a brok - en back at
 Un - cle Sam with the o - ver - time. Is

23

that all you get for your mon-ey?____ 1.,2.And it seems such a waste of time____
 least he can pol-ish the fend-ers.____ 3.And if that's what you have in mind____
 that all you get for your mon-ey?____

26

____ if that's what it's all a - bout,____ Ma-ma if that's____
 ____ yeah, if that's what you're all a - bout, good luck____

29

____ mov-in' up then I'm____ mov-in' out. Mm,____
 ____ mov-in' up 'cause I'm____ mov-in' out.

33

8 — I'm mov-in' out. Mm hmm, Oo—

intro
36

To Coda

8 — oo, uh huh. Mm hmm.

Gm7

39

1. 2. D.S. al Coda

43

1. 2.

I'm__ mov-in' out.

47

3.

52

Movin' Out Piano, file .PDF

* Credit

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