

Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

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Op. 27, No. 2

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini

sempre pianissimo e senza sordini

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13

5-4 5 4 5 5-4

16

5 4 5-4 5 4 5-4 5 4

19

5 4-5 4-5 4-5 4-5

22

3-5 1 4 2 3 1 2 1 2 1 2

25

4 5 5-4 5 4-5 4-5

cresc. *descrec.*

28 *p*

31

34

37

40 *pp*

43

5 - 4 5 4 - 5 4 5

46

3 4 5 - 4 5 4 3 1 1 2 cresc.

49

5 - 4 5 4 - 5 4 - 5 5 5 - 4

52

5 4 5 4

55

4 5 4 5 3 5 4 3

58

cresc.

p

61

64

66

decresc.

pp

pp

*attacca subito
il seguente*

Allegretto

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The second staff (bass clef) contains chords and single notes, with some notes marked with 2/5, 1/5, and 2/3.

Measures 7-18 of the piece. Measure 7 is marked with a '7' in the first staff. The music continues with various fingerings and articulations. The second staff shows chords and single notes, with some notes marked with 1/5, 2/3, 1/3, 4, 2/5, 1/5, 1/2, 3, 2/4, 1/5, 2/5, 1/5, and 2/3.

Measures 19-23 of the piece. Measure 19 is marked with a double bar line. The music features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. The second staff shows chords and single notes, with some notes marked with 2, 3, 4, 5, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 3, and 4.

Measures 24-30 of the piece. Measure 24 is marked with a '24'. The music continues with various fingerings and articulations. The second staff shows chords and single notes, with some notes marked with 4, 1/2, 3, 2/4, 1/5, 2/5, 2/3, 1/2, 1/3, 2/4, and 1/5.

31

cresc. *sf* *p*

1 3 4 5 4 3

Trio

sf *sf* *sf* *sf* *sf* *sf* *fp* *fp*

1 5 4 2 3 5 3-2 3

pp *fp* *pp*

2 5 1 2 5-2 3-2 5 4 2 3-4

53

cresc. *p*

2 3 4 3 2 3 1 3

Presto agitato

Musical score for "Presto agitato" in E major, 4/4 time. The score is in grand staff notation (treble and bass clefs). The tempo is marked "Presto agitato". The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings. The key signature is E major (three sharps). The piece concludes with a final chord and a key signature change to E minor (three sharps).

16

sf

1 3 2 5

18

sf

cresc.

1 3 2 5

20

p

4 - 5

4

22

3

2

1

3

2

3

24

cresc.

5

4

26

3

4

3

28 *sf* *sf*

30 *sf* *sf* *sf*

32 *sf* *ff* *p*

35 *cresc.* *p* *ff*

38 *cresc.*

41 *f* *f* *f* *f* *p*

Detailed description: This is a musical score for piano, spanning measures 28 to 41. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measure 28 starts with a treble staff containing a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 29 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 30 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 31 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 32 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 33 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 34 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 35 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 36 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 37 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 38 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 39 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 40 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern. Measure 41 has a treble staff with a half note chord (F#, C#) and a bass staff with a continuous eighth-note pattern.

44

5 1 5 2 5 3 5 4

2

1 5 1 2 1 3 1 4

47

4 2 5 3 4 2 5 3 4 2

p cresc.

2 4 2 4 2 3 2 3 5 4 3

50

f *p cresc.* *f*

53

2 1 3 1 2 1 4 1 4 1

p *cresc.*

1 2 1 2 1 2 1 2

56

4 1 4 1

decresc. *p*

1 2 1 2

58

60

62

64

66

68

70 *sf* *sf* *sf* *sf*

72 *p* *sf*

74 *sf*

76 *sf*

78 *cresc.*

80 *fp*

14
82

84

86

88

91

94

p

97

99

cresc. *decresc.* *p* *pp*

103

fp *sf*

105

sf

107

Measures 107-108. The key signature is three sharps (F#, C#, G#). Measure 107 features a bass line with eighth notes and a treble line with eighth notes. Measure 108 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*sf*) chord. The piece concludes with a double bar line, a repeat sign, and a flower symbol.

109

Measures 109-110. The key signature is three sharps (F#, C#, G#). Measure 109 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*sf*) chord. Measure 110 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*sf*) chord. The piece concludes with a double bar line, a repeat sign, and a flower symbol.

111

Measures 111-113. The key signature is three sharps (F#, C#, G#). Measure 111 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*f*) chord. Measure 112 features a bass line with eighth notes and a treble line with eighth notes. Measure 113 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*f*) chord. The piece concludes with a double bar line, a repeat sign, and a flower symbol.

114

Measures 114-116. The key signature is three sharps (F#, C#, G#). Measure 114 features a bass line with eighth notes and a treble line with eighth notes. Measure 115 features a bass line with eighth notes and a treble line with eighth notes. Measure 116 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*f*) chord. The piece concludes with a double bar line, a repeat sign, and a flower symbol.

117

Measures 117-118. The key signature is three sharps (F#, C#, G#). Measure 117 features a bass line with eighth notes and a treble line with eighth notes, ending with a piano (*p*) chord. Measure 118 features a bass line with eighth notes and a treble line with eighth notes, ending with a forte (*f*) chord. The piece concludes with a double bar line, a repeat sign, and a flower symbol.

119

3

3

121

cresc.

123

125

sf

sf

sf

127

sf

sf

sf

ff

130

cresc.

132

p *ff* *p* *cresc.*

135

f *f* *f*

138

p

141

cresc.

144

5/4 2

p

f

p

147

f

p

149

cresc.

decresc.

2/4 1/3 2/4 1/3 2/4 1/3 2/4 1/3

152

1

p

2

154

3

4

4

20
156

musical score for measures 156-157. The key signature is three sharps (F#, C#, G#). The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Measure 157 ends with a double bar line and a repeat sign.

158

cresc. *fp*

musical score for measures 158-160. Measure 158 starts with a *cresc.* marking. Measure 159 has a *fp* marking. The right hand features a complex, fast-moving melody with many beamed notes. The left hand continues the eighth-note accompaniment. Measure 160 ends with a double bar line and a repeat sign.

161

sf *sf*

musical score for measures 161-163. Measure 161 has a *sf* marking. The right hand continues the complex melody. The left hand has a more active accompaniment with some chords. Measure 163 ends with a double bar line and a repeat sign.

164

sf

musical score for measures 164-165. Measure 164 has a *sf* marking. The right hand has a very complex, fast-moving melody with many beamed notes. The left hand has a more active accompaniment with some chords. Measure 165 ends with a double bar line and a repeat sign.

166

sf *sf*

musical score for measures 166-167. Measure 166 has a *sf* marking. The right hand has a very complex, fast-moving melody with many beamed notes. The left hand has a more active accompaniment with some chords. Measure 167 ends with a double bar line and a repeat sign.

168

Measures 168-169. Treble clef, key of D major (F# C# G# D). Measure 168 starts with a piano (*p*) dynamic and a quarter rest. The right hand plays a continuous eighth-note melody. The left hand has a half-note bass line with fingerings 1, 2, 4, 3, 4 indicated above the notes.

170

Measures 170-171. Treble clef, key of D major. Measure 170 continues the eighth-note melody in the right hand. The left hand has a half-note bass line with fingerings 2, 3, 4, 2, 3, 4 indicated above the notes. Measure 171 continues the melody in the right hand, with a key signature change to E major (F# C# G# D#) indicated by a sharp sign on the C line.

172

Measures 172-173. Treble clef, key of E major. Measure 172 starts with a piano (*p*) dynamic and a half-note chord in the right hand. The left hand has a half-note bass line with a fingering of 3. Measure 173 continues the melody in the right hand, with a fingering of 2 indicated above the notes. The left hand has a half-note bass line with a fingering of 2.

174

Measures 174-175. Treble clef, key of E major. Measure 174 continues the melody in the right hand with fingerings 4, 4, 4, 5, 4 indicated above the notes. The left hand has a half-note bass line with a fingering of 3. Measure 175 continues the melody in the right hand with fingerings 4, 4, 5, 4 indicated above the notes. The left hand has a half-note bass line with a fingering of 5.

176

Measures 176-177. Treble clef, key of E major. Measure 176 starts with a crescendo (*cresc.*) dynamic and a half-note chord in the right hand. The left hand has a half-note bass line with fingerings 5, 2, 3, 5 indicated below the notes. Measure 177 continues the melody in the right hand with fingerings 4, 4 indicated above the notes. The left hand has a half-note bass line with a fingering of 5.

178

f

5 3 4 4

4

4 4 1

4 4 1

180

f

4

4

4 4 1

4 4 1

182

f

4

3 2 1 5

1 3 2

5

1 3 2

1 2 1 6

184

4

4

2 5 4 2

1 5 4 2

186

5

5

2 1 5 4 2

1 5 4 2

188 *tr* *Adagio*

decresc.

191 *Tempo I*

p

193

195 *cresc.*

197 *f* *sf*

199 *ff*

Sonata No. 14, Moonlight 1st Movement (With Fingering), file .PDF

* Credit

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