



File PDF

Merylu

From "Complete Solo Piano Works 1"

Izumi Hiroataka

♩ = 132 *Intro, free tempo* ♩ = 200

9

17

26

32

40

2

48



56



63



70



78



85



93

Measures 93-100. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The bass line has some rests and a triplet of eighth notes in measure 94.

101

Measures 101-107. The key signature changes to one sharp (F#). The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 102.

108 *solo 1*

Measures 108-113. Measure 108 is marked 'solo 1'. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 110.

114

Measures 114-119. The key signature changes to one flat (Bb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 115.

120

Measures 120-123. The key signature changes to two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 121.

124

Measures 124-127. The key signature changes to two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 125.

129



133



138



146



154



161



168 *solo 2*

168 169 170 171 172 173 174

175

175 176 177 178 179 180

181

181 182 183 184 185

186

186 187 188 189 190 191

192

192 193 194 195 196

197

197 198 199 200 201

202



Musical score for measures 202-207. The key signature is two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

208



Musical score for measures 208-214. The key signature changes to one sharp (F#). The melody continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

215



Musical score for measures 215-222. The key signature changes to one flat (Bb). Measure 215 includes a triplet of eighth notes. The melody features a mix of eighth and sixteenth notes, with the left hand continuing its accompaniment.

223

(♩ = 200) accel. rit.



Musical score for measures 223-228. The key signature changes to two flats (Bb and Eb). The tempo marking is (♩ = 200) accel. rit. The melody in the right hand includes a triplet of eighth notes. The left hand accompaniment features a mix of eighth and sixteenth notes, ending with a double bar line.

Merylu Piano, file .PDF

* Credit

- Name: Merylu Piano.
- Author/Composer: Izumi Hirotaka
- Link: <https://truongca.com/nhac/27699-merylu-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Download Musescore, Ask a sheet: <https://truongca.com/ask.php>

* Copyright Disclaimers - No Rights Reserved

Merylu Piano (Izumi Hirotaka) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.

Tiếng Việt: Sheet Merylu Piano của tác giả Izumi Hirotaka đăng ở đây nhằm mục đích hỗ trợ tập đàn, tập hát giải trí và lưu trữ. Không được dùng sheet cho mục đích thương mại. Bản quyền thuộc về tác giả của bài hát, tác giả của bản phối hoặc tổ chức sở hữu bản quyền bài hát. TruongCa.com không giữ bất kỳ bản quyền nào.