

Merry Go Round Of Life

(Flauta y Piano)



$\text{♩} = 110$

Flauta

Piano

mp accel.

5

ff

7

Tranquilo

p

più mosso



14

14

8

p *mf*

*

21

21

rit. *molto rit.*

f *pp* *rfz* *pp*

8

mf *p* *pp*

*

30

30

Tempo di Vals

mf *p* *mp*

f

39

Musical score for measures 39-47. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a melodic line with various note values and rests. The grand staff contains a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. A fermata is placed over the final measure of this system.

48

Musical score for measures 48-54. The system consists of three staves. Above the first staff is the tempo marking *A tempo.*. Above the second staff is the tempo marking *Allargando.*. The first staff has a melodic line with a fermata over measures 48-50 and a repeat sign over measures 51-52. The grand staff contains a piano accompaniment with dynamic markings *ff*, *mf*, and *f*. There are repeat signs with asterisks in the bass line of measures 49 and 53. A fermata is placed over the final measure of this system.

55

Musical score for measures 55-59. The system consists of three staves. The first staff has a melodic line with a fermata over measures 55-56 and a repeat sign over measures 57-58. The grand staff contains a piano accompaniment with dynamic markings *mf* and *f*. There are repeat signs with asterisks in the bass line of measures 56 and 58. A fermata is placed over the final measure of this system.

61

8

mf

mf

220 * 220 * 220 * 220 *

68

p

76

p

mf

Rehearsal symbols (circles with stars) are placed below the piano part at measures 76, 78, 80, and 81.

81

81

f

mf

86

86

ff

91

91

mp

mf

f

98

rit.

3 3 3

pp

rit.

p *accel poco a poco* *mp*

104

$\text{♩} = 150$

mp *A tempo.* *p* *mp* *f*

mf *f*

111

rit.

3 3

rit.

117

Tempo primo

p

mp

accel.

122

mf *pp*

8

[illegible]

131

rit.

ff *mp* *pp* *ff*

f rit. *ff*

8 3

136 $\text{♩} = 130$
giocos.

A tempo.

f *giocos.* *f* *p*

142

mf

8

f

♩ * ♩ * ♩ *

148

8 *f* *p* < *rit.* *p* <

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

154

♩ = 130
A tempo.

mp Appassionato. *mp*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

160

Mosso.

f *mf* 5

♩ * ♩ * ♩ * ♩ *

164

200 * 200 * 200 * 200 *

$\text{♩} = 160$
A tempo.

168

sfz *mf* *f* *mp*

* 200 * 200 * 200 *

172

mf *mp* *mf* *mp*

200 * 200 * 200 *

178

[illegible]

185

Tutta forza.

185

Tutta forza.

mp *pp* *fff* *ff*

8

189

A tempo.

Con brio.

189

A tempo.

8

f

Con brio.

mf

(Pia) *

Pia *

Pia *

Pia *

Pia *

Pia *

196

196

mf

202

203

203

mf *f*

208

209

209

mp *f* *mf*

215

216

216

220

f

221

221

224

p

225

225

Lento

pp
Lacrimoso.

pp

sfz

229

Vivace ♩ = 207

f

più mosso

229

230

231

232

233

234

235

meno mosso

238

RISOLUTO

pp

p

Merry Go Round Of Life Piano, file .PDF

* Credit

- Name: Merry Go Round Of Life Piano.
- Author/Composer: undefined
- Link: <https://truongca.com/nhac/27064-merry-go-round-of-life-piano>
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