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112 *rubato*

Merry-Go-Round of Life

(Howl's Moving Castle)

By Joe Hisaishi

Arr: Torby Brand, Joe Hisaishi

First system of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *mp* (mezzo-piano). The right hand plays a melody of eighth notes, while the left hand has whole notes and rests.

♩ ~ 135

The Castle Comes Alive...

Second system of the musical score, starting at measure 7. The music is marked *mf* (mezzo-forte). The right hand continues the melody, and the left hand plays chords and single notes.

Third system of the musical score, starting at measure 15. The right hand plays a melody with some grace notes, and the left hand plays chords.

poco rit.

Fourth system of the musical score, starting at measure 22. The music is marked *poco rit.* (poco ritardando). The right hand features triplets and slurs, while the left hand has sustained chords.

♩ = 164

Fifth system of the musical score, starting at measure 29. The music is marked *f* (forte). The right hand has a melody with some rests, and the left hand plays chords.

35



41



47

cresc.

53



59



65

dolce

71

Measures 71-76. The piece is in B-flat major (two flats). The right hand features chords and a melodic line starting in measure 75. The left hand plays a steady accompaniment of eighth notes with chords. A hairpin crescendo is shown over measures 75 and 76.

77

Measures 77-82. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment. A hairpin crescendo is shown over measures 81 and 82.

83

Measures 83-87. Measure 83 begins with a forte (*f*) dynamic. The right hand has triplets of eighth notes. The left hand continues the eighth-note accompaniment.

88

Measures 88-93. The right hand features eighth-note patterns, some with triplets. The left hand continues the eighth-note accompaniment.

94

Measures 94-99. Measure 94 includes a *rit.* (ritardando) marking. The right hand has eighth-note patterns with triplets. The left hand continues the eighth-note accompaniment.

100

Measures 100-105. Measure 100 begins with a mezzo-forte (*mf*) dynamic and the tempo marking *a tempo*. The right hand has a melodic line. The left hand continues the eighth-note accompaniment.

106

112

116

♩ ~ 112 *rubato*

121

127

♩ = 142

staccato

133

139 *legato* *staccato*

145

150 *legato, affetuoso*

157

163

169 *Slightly Faster*

173

179

185

*rit., dim.**rapido accel.*

♩ = 164

With Graceful Haste

191

197

203

209

215

221

229

Merry-Go-Round of Life Piano, file .PDF

* Credit

- Name: Merry-Go-Round of Life Piano.
- Author/Composer: Joe Hisaishi
- Link: <https://truongca.com/nhac/26463-merry-go-round-of-life-piano>
- Email: info@truongca.com
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
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