

Megalovania

Toby Fox
Arranged by Jordan C.

A ♩ = 120

Bb Clarinet *ff*

Bb Clarinet

Bass Clarinet *ff*

3

Bb Cl.

Bb Cl.

B. Cl.

5 **A'**

Bb Cl. *f*

Bb Cl. *mf*

B. Cl. *f*

This musical score is for the song 'Megalovania' by Toby Fox, arranged by Jordan C. It is written for three parts: Bb Clarinet, Bass Clarinet, and Bb/B Clarinets. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system, marked 'A', features the Bb Clarinet and Bass Clarinet playing a melody with a forte (ff) dynamic, while the Bb Clarinet part is silent. The second system, marked '3', features all three parts playing the same melody. The third system, marked '5 A'', features all three parts playing the melody, with dynamics of forte (f) for Bb Cl., mezzo-forte (mf) for Bb Cl., and forte (f) for B. Cl.



7

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

9 **B**

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

mp

mf

11

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

13 C

B $\flat$ Cl. *ff*

B $\flat$ Cl. *f*

B. Cl. *f*

Measure 13: B $\flat$ Cl. has a melodic line starting on G4, moving to A4, B4, and then a triplet of eighth notes (B4, A4, G4) in measure 14. B $\flat$ Cl. and B. Cl. play a rhythmic accompaniment of eighth notes. Dynamics: *ff* for B $\flat$ Cl., *f* for B. Cl.

Measure 14: Continuation of the accompaniment. B $\flat$ Cl. has a triplet of eighth notes (B4, A4, G4).

15

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

Measure 15: B $\flat$ Cl. has a melodic line starting on G4, moving to A4, B4, and then a triplet of eighth notes (B4, A4, G4). B $\flat$ Cl. and B. Cl. play a rhythmic accompaniment of eighth notes. Dynamics: *f* for B $\flat$ Cl., *ff* for B. Cl.

Measure 16: Continuation of the accompaniment. B $\flat$ Cl. has a triplet of eighth notes (B4, A4, G4).

17 C'

B $\flat$ Cl. *mf*

B $\flat$ Cl. *mf*

B. Cl. *ff*

Measure 17: B $\flat$ Cl. has a melodic line starting on G4, moving to A4, B4, and then a triplet of eighth notes (B4, A4, G4) in measure 18. B $\flat$ Cl. and B. Cl. play a rhythmic accompaniment of eighth notes. Dynamics: *mf* for B $\flat$ Cl., *ff* for B. Cl.

Measure 18: Continuation of the accompaniment. B $\flat$ Cl. has a triplet of eighth notes (B4, A4, G4).

19

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

21 D

B $\flat$ Cl.

B $\flat$ Cl. *ff*

B. Cl. *mf*
f

23

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

25

B $\flat$ Cl. 

B $\flat$ Cl. 

B. Cl. 

27

B $\flat$ Cl. 

B $\flat$ Cl. 

B. Cl. 

29

E

B $\flat$ Cl. 
mf

B $\flat$ Cl. 
mp

B. Cl. 
mp

31

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

37 **E'**

B $\flat$ Cl. *mf*

B $\flat$ Cl. *mp*

B. Cl. *f*

Measures 37-38. The B $\flat$ Clarinet part has a half note E5. The other two parts have eighth and sixteenth note patterns. Dynamics are *mf*, *mp*, and *f*.

39

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

Measures 39-40. The B $\flat$ Clarinet part has a whole note E5. The other two parts have eighth and sixteenth note patterns.

41

B $\flat$ Cl. *cresc.*

B $\flat$ Cl.

B. Cl.

Measures 41-42. The B $\flat$ Clarinet part has a half note E5. The other two parts have eighth and sixteenth note patterns. Dynamics are *cresc.* and *f*.

43

B $\flat$ Cl. *f*

B $\flat$ Cl.

B. Cl. *mf*
f

45

F

B $\flat$ Cl. *mp*

B $\flat$ Cl. *mf*

B. Cl. *mf*

47

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

49

B $\flat$ Cl. 

B $\flat$ Cl. 

B. Cl. 

1.

51

B $\flat$ Cl. 

B $\flat$ Cl. 

B. Cl. 

2.

53

B $\flat$ Cl. 

B $\flat$ Cl. *mp* 

B. Cl. *mp*
f 

55 G

B $\flat$ Cl. *mf* *mp*

B $\flat$ Cl.

B. Cl.

58 *Rit.* *p* D.C.

B $\flat$ Cl.

B $\flat$ Cl.

B. Cl.

Megalovania, file .PDF

* Credit

- Name: Megalovania.
- Author/Composer: Toby Fox Arranged by Jordan C
- Link: <https://truongca.com/nhac/27614-megalovania>
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