

Mary had a Little Lamb

Variations Through Time

Words by Sarah Josepha Hale
Variations composed by K J Rickells

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Theme ♩ = 120



Renaissance



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Baroque



Classical

24

Measures 24-27: Treble and bass staves. Measure 24 starts with a whole rest in the bass and a half note in the treble. Measures 25-27 feature a continuous eighth-note pattern in the treble and a steady eighth-note accompaniment in the bass.

28

Measures 28-30: Continuation of the eighth-note patterns from the previous system.

Romantic/Waltz

♩ = 132

31

Measures 31-35: Measure 31 continues the eighth-note pattern. Measures 32-35 are in 3/4 time, featuring a waltz-like melody in the treble and a simple bass accompaniment. Brackets are placed under the bass line for measures 32-35.

36

Measures 36-41: Treble staff features a melodic line with a sharp sign. Bass staff continues the simple accompaniment. Brackets are placed under the bass line for measures 36-41.

42

Measures 42-47: Treble staff features a melodic line with a sharp sign. Bass staff continues the simple accompaniment. Brackets are placed under the bass line for measures 42-47.



Ragtime

48 accel. - - - ♩ = 168

Musical score for Ragtime, measures 48-52. The piece is in 4/4 time with a tempo of 168 beats per minute. It features a fast, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

Blues

Swing ♩ = 108

53

Musical score for Blues, measures 53-57. The piece is in 4/4 time with a tempo of 108 beats per minute. It features a slower, more expressive melody in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb).

58

Musical score for Blues, measures 58-62. The piece is in 4/4 time with a tempo of 108 beats per minute. It features a slower, more expressive melody in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb).

Boogie Woogie

♩ = 120

63

Musical score for Boogie Woogie, measures 63-67. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a fast, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb).

68

Musical score for Boogie Woogie, measures 68-72. The piece is in 4/4 time with a tempo of 120 beats per minute. It features a fast, rhythmic melody in the right hand and a steady bass line in the left hand. The key signature has one flat (Bb). The score ends with a double bar line and a repeat sign.



Jazz

73 ♩ = 96

Measures 73-78 of a Jazz piece. The tempo is marked as ♩ = 96. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Latin Jazz

79 ♩ = 120

Measures 79-83 of a Latin Jazz piece. The tempo is marked as ♩ = 120. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

84

Measures 84-88 of a Latin Jazz piece. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Rock 'n' Roll

89 ♩ = 140

Measures 89-91 of a Rock 'n' Roll piece. The tempo is marked as ♩ = 140. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

92

Measures 92-94 of a Rock 'n' Roll piece. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.



Boy Band

Straight ♩ = 108

95

100

105

Pop

110

115



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