

Mariage d'Amour

Richard Clayderman

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$\text{♩} = 80$

Moderato

The first system of the musical score for 'Mariage d'Amour' by Richard Clayderman. It is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The system concludes with a repeat sign and a double bar line.

The second system of the musical score. It continues in 4/4 time. The right hand has a melodic line with eighth-note runs. The left hand maintains the eighth-note bass line. The system includes a 'rit.' (ritardando) marking and a key signature change to E-flat major (three flats) indicated by a sharp sign on the F line. It ends with an 'A tempo' marking and a piano (*p*) dynamic.

The third system of the musical score. It continues in E-flat major and 4/4 time. The right hand features a melodic line with eighth-note runs. The left hand maintains the eighth-note bass line. The system includes an 8-measure rest in the right hand and a piano (*p*) dynamic.

The fourth system of the musical score. It continues in E-flat major and 4/4 time. The right hand features a melodic line with eighth-note runs. The left hand maintains the eighth-note bass line. The system includes an 8-measure rest in the right hand and a piano (*p*) dynamic.

The fifth system of the musical score. It continues in E-flat major and 4/4 time. The right hand features a melodic line with eighth-note runs. The left hand maintains the eighth-note bass line. The system includes a repeat sign and a double bar line.

34

8

40

To Coda **poco rit.**

1. **A tempo**

47

8

55

8

2.

60

A tempo

p

The musical score consists of five systems of music. The first system (measures 34-39) shows a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system (measures 40-46) includes a 'To Coda poco rit.' section and a first ending marked '1. A tempo'. The third system (measures 47-54) continues the repeating eighth-note pattern. The fourth system (measures 55-59) includes a second ending marked '2.' and a final measure in 3/8 time. The fifth system (measures 60-61) shows a final measure in 3/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' and 'poco rit.'.

63 **rit.** **A tempo**

p

Red. *

70

Red. *

78 **D.S. al Coda** **Coda** Φ 8

Red. *

84 8

dimin.

Red. *

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