

ADVANCED

63

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Marche Militaire

From Trois marches militaires

PDF: <https://pianosnap.com/pdf/27954.pdf>

Franz Schubert

Allegro vivace (♩ = 112)

The musical score is written for piano in 2/4 time, key of D major. It consists of four systems of staves. The first system (measures 1-7) features a melody in the right hand starting with a piano (*p*) dynamic, and a rhythmic accompaniment in the left hand starting with a forte (*f*) dynamic. The second system (measures 8-14) continues the melody and accompaniment, with dynamics of *fp* (fortissimo piano) and *f* (forte). The third system (measures 15-21) shows the melody and accompaniment with dynamics of *f* and *f*. The fourth system (measures 22-28) includes a first ending (1.) and a second ending (2.), with dynamics of *fp* and *sf* (sforzando).

28

Measures 28-33 of a musical score in D major. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 28-33 show a series of chords in the right hand, mostly in the treble clef, with some chords in the bass clef. The left hand plays a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *p* (piano).

34

Measures 34-40 of a musical score in D major. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 34-40 show a series of chords in the right hand, mostly in the treble clef, with some chords in the bass clef. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

41

Measures 41-47 of a musical score in D major. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 41-47 show a series of chords in the right hand, mostly in the treble clef, with some chords in the bass clef. The left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).

48

Measures 48-54 of a musical score in D major. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 48-54 show a series of chords in the right hand, mostly in the treble clef, with some chords in the bass clef. The left hand plays a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte).

55

1.

62

2.

ff *sf*

Fine

69

Trio

p

76

83

p

90

97

p

104

cresc. — *p*

cresc. *p*

D.C. al Fine

Watch the piano video tutorial on YouTube:
<https://PianoMetric.com/score/27954>



Marche Militaire Violin & Piano, file .PDF

* Credit

- Name: Marche Militaire Violin & Piano.
- Author/Composer: Franz Schubert
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