

Conductor

# March "Grandioso"

Roland F. Seitz

*♩ = 120*

The score is for a full orchestra and conductor. It is in 8/8 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The conductor part is at the top, followed by woodwinds (Piccolo, Flute, Oboe, Bassoons, Clarinets, Bass Clarinet, Saxophones, Cornets, Horns), brasses (Trombones, Baritone, Basses, Snare Bass), and strings. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and trill ornaments (*tr*). The piece consists of 8 measures shown on this page.

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9

Ds Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Alto  
Tenor  
Bari.  
Es Cor.  
Solo Cnt.  
Cor 1  
Cor 2/3  
Es Hn. 1/2  
Es Hn. 3/4  
Trb 1/2  
B. Trb.  
Bar TC  
Bar BC.  
Basses  
SD  
BD

17

Dr. Picc.  
Fl.  
Ob.  
Ben.  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Alto  
Tenor  
Bari.  
E♭ Cor.  
Solo Cnt.  
Cor 1  
Cor 2/3  
E♭ Hn. 1/2  
E♭ Hn. 3/4  
Trb 1/2  
B. Trb.  
Bar TC.  
Bar BC.  
Basses  
SD  
BD

25

D# Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Alto *f*

Tenor *f*

Bari *f*

Eb Cor *f*

Solo Cont. *ff*

Cor 1 *f*

Cor 2/3 *f*

Eb Hn. 1/2 *f*

Eb Hn. 3/4 *f*

Trb 1/2 *f*

B. Trb *f*

Bar TC *f*

Bar BC *f*

Basses *f*

SD BD *f*

33

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: D<sup>b</sup> Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2/3, B. Cl., Alto, Tenor, Bari., Eb Cor., Solo Cor., Cor 1, Cor 2/3, Eb Hn. 1/2, Eb Hn. 3/4, Trb 1/2, B. Trb., Bar TC., Bar BC., Basses, and SD BD. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures, with the first three measures containing rests for many instruments, indicating they are not playing in those measures. The fourth measure shows the full ensemble playing. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

39

Instrument list:  
D# Picc.  
Fl.  
Ob.  
Bas.  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Alto  
Tenor  
Bari.  
E♭ Cor.  
Solo Cont.  
Cor 1  
Cor 2/3  
E♭ Hn. 1/2  
E♭ Hn. 3/4  
Trb 1/2  
B. Trb.  
Bar TC  
Bar BC.  
Basses  
SD  
BD



53

D# Picc. *p*

Fl. *p*

Ob. *p*

Ban. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

Alto *p*

Tenor *p*

Bari. *p*

E♭ Cor. *p*

Solo Cnt. *p*

Cor 1 *p*

Cor 2/3 *p*

E♭ Hn. 1/2 *p*

E♭ Hn. 3/4 *p*

Trb 1/2 *p*

B. Trb. *p*

Bar TC. *p*

Bar BC. *p*

Basses *p*

SD  
BD *p*

61

Dr Picc. *mf*

Fl. *mf*

Ob. *mf*

Ben. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

E♭ Cor *mf*

Solo Cnt. *f*

Cor 1 *mf*

Cor 2/3 *mf*

E♭ Hn. 1/2 *mf*

E♭ Hn. 3/4 *mf*

Trb 1/2 *mf*

B. Trb *mf*

Bar TC *mf*

Bar BC *mf*

Basses *mf*

SD *mf*

BD *mf*

69

D<sup>b</sup> Picc.  
Fl.  
Ob.  
Ban.  
E♭ Cl.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Alto  
Tenor  
Bari.  
E♭ Cor.  
Solo Cont.  
Cor 1  
Cor 2/3  
E♭ Hn. 1/2  
E♭ Hn. 3/4  
Trb 1/2  
B. Trb.  
Bar TC  
Bar BC.  
Basses  
SD  
BD

TRIO

79

11

Score for measures 79-84, marked *p* (piano). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cor, Solo Cornet, Cor 1, Cor 2/3, E-flat Horn 1/2, E-flat Horn 3/4, Trumpet 1/2, Baritone Trumpet, Baritone Trombone, Bass Trombone, Basses, and Snare Drum/Bass Drum.

87

D<sup>b</sup> Picc.

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

Cl. 1

Cl. 2/3

B. Cl.

Alto

Tenor

Bari.

E<sup>b</sup> Cor.

Solo Cor.

Cor 1

Cor 2/3

E<sup>b</sup> Hn. 1/2

E<sup>b</sup> Hn. 3/4

Trb 1/2

B. Trb.

Bar TC

Bar BC.

Basses

SD

BD

95

Dr. Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl. *p*

Alto *p*

Tenor *p*

Bari *p*

E♭ Cor. *p*

Solo Ont. *p*

Cor 1 *p*

Cor 2/3 *p*

E♭ Hn. 1/2 *p*

E♭ Hn. 3/4 *p*

Trb 1/2 *p*

B. Trb. *p*

Bar TC *p*

Bar BC. *p*

Basses *p*

SD *p*

BD *p*

The musical score for page 14, rehearsal mark 103, features the following instruments and parts:

- D $\flat$  Picc.
- Fl.
- Ob.
- Ban.
- E $\flat$  Cl.
- Cl. 1
- Cl. 2/3
- B. Cl.
- Alto
- Tenor
- Bari.
- E $\flat$  Cor
- Solo Cnt.
- Cor 1
- Cor 2/3
- E $\flat$  Hn. 1/2
- E $\flat$  Hn. 3/4
- Trb 1/2
- B. Trb.
- Bar TC
- Bar BC.
- Basses
- SD
- BD



# March "Grandioso", file .PDF

## \* Credit

- Name: March "Grandioso".
- Author/Composer: Redhills
- Link: <https://truongca.com/nhac/27550-march-grandioso>
- Email: [info@truongca.com](mailto:info@truongca.com)
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