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Mal Romance

M.S.Q.

Lady Gaga
Arr. by Potter

$\text{♩} = 120$

Violin I *mf* *f*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *mf*

6 A

mp

mp

ff *mf*

ff

11

ff *f*

15

B

Musical score for measures 15-19. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 15-16 show active melodic lines in Treble 1 and Treble 2, while Bass 1 and Bass 2 play a steady eighth-note accompaniment. Measures 17-19 feature rests in the upper staves and a more active bass line. Dynamic markings include *f* (forte) in measure 18 and *mf* (mezzo-forte) in measure 19. A *v* (accents) marking is present in measure 15 under the bass line.

20

Musical score for measures 20-24. Measures 20-21 show *mf* (mezzo-forte) dynamics in the upper staves. Measures 22-24 feature a crescendo leading to a sustained chord in the upper staves, while the bass line continues with eighth-note accompaniment. A *v* (accents) marking is present in measure 22 under the bass line.

25

Musical score for measures 25-29. Measures 25-26 show a *f* (forte) dynamic in the upper staves. Measures 27-29 feature a sustained chord in the upper staves and a more active bass line. Dynamic markings include *f* (forte) in measure 27 and *mf* (mezzo-forte) in measure 28. A *v* (accents) marking is present in measure 25 under the bass line.

30

34

35

39

40

44

45 **E**

f

f

f

v v v v v v v v v v v v v v v v

51

Sim.

mf

ff

f

ff

mf

56

f *ff* *mp* *f* *mp* *f*

F

61

Measures 61-65 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with multiple melodic lines and a steady bass line. Dynamic markings include *mf* (mezzo-forte) in measures 62 and 63.

66

Measures 66-70 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music continues with a complex texture, featuring a steady bass line and various melodic patterns. There are no dynamic markings in this section.

71

Measures 71-75 of a musical score. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex texture with multiple melodic lines and a steady bass line. Dynamic markings include *ff* (fortissimo) in measures 72 and 73, and *f* (forte) in measures 74 and 75. A box labeled 'G' is present above the Treble 1 staff in measure 74. There are also 'v' (accents) above several notes in measures 72, 73, and 74.

75

This musical score is for the song 'The Rose Tree'. It is written for four staves: two treble clefs (soprano and alto) and two bass clefs (tenor and bass). The key signature has one flat (B-flat), and the time signature is 3/4. The piece is in common time (C). The first three measures are marked with a 'C' time signature. The fourth measure is marked with a 'C' time signature and a 'ff' (fortissimo) dynamic marking. The fifth measure is marked with a 'C' time signature and a 'mp' (mezzo-piano) dynamic marking. The sixth measure is marked with a 'C' time signature and a 'mp' dynamic marking. The seventh measure is marked with a 'C' time signature and a 'mp' dynamic marking. The eighth measure is marked with a 'C' time signature and a 'mp' dynamic marking. The piece ends with a double bar line.

79

This musical score is for the song 'The Rose Tree'. It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics 'The Rose Tree' are written below the Bass 1 staff.

mf

f

mp

f

mp

f

The Rose Tree

84

89

ff f mp

93

H

ff

Mal Romance Violin, file .PDF

* Credit

- Name: Mal Romance Violin.
- Author/Composer: Lady Gaga Arr. by Potter
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