



# Lý Thường Kiệt Hành Khúc

Nhạc: Lê Hoàng Long

Lời: Trương Sơn Ngọc

Biên khúc: Đinh Hoàng Bảo Đạt

**Andante**

Piccolo

Flute

Oboe 1

Clarinet in C

Soprano Saxophone

Tenor Saxophone

Bass Drums

Horn in C

Glockenspiel

Piano

Harp

Soprano 1

Tenor

Bass

Violin

Violoncello

*f*

*mf*

*pp*

*p*

10

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 2, measures 10-18, is as follows:

- Measures 10-18:** The Piccolo, Flute, and Violin parts play a melodic line. The Oboe 1, Clarinet in C, Soprano Saxophone, Tenor Saxophone, Bass Drum, Double Horn in C, Glockenspiel, Piano, Harp, Soprano 1, Tenor, and Bass parts are silent.
- Measure 10:** The Piccolo, Flute, and Violin parts enter with a melodic line. The Piano and Harp parts enter with a rhythmic accompaniment.
- Measure 11:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 12:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 13:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 14:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 15:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 16:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 17:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.
- Measure 18:** The Piccolo, Flute, and Violin parts continue their melodic line. The Piano and Harp parts continue their rhythmic accompaniment.

19

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

28

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 4, measures 28-36, is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe 1, Clarinet in C, Saxophone (Soprano and Tenor), Bass Drum, Double Horn in C, Glockenspiel, Piano, Harp, Soprano 1, Tenor, Bass, Violin, and Viola. Measures 28-36 show a complex orchestral texture with various instruments playing melodic and harmonic lines. The score is written for a full orchestra with vocal soloists.

37

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

*mp*

*mp*

*mp*

46

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

The musical score for page 6, measures 46-55, is written for a large orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measures 46-55. The Piccolo and Flute parts have a melodic line starting in measure 46. The Oboe 1, Clarinet in C, Soprano Saxophone, and Tenor Saxophone parts are mostly silent, with some entries in measure 55. The Bass Drum part has a rhythmic pattern in measure 55. The Double Horn in C part has a melodic line starting in measure 46. The Glockenspiel part has a melodic line starting in measure 55. The Piano part has a harmonic accompaniment. The Harp part has a melodic line starting in measure 55. The Soprano 1, Tenor, and Bass parts have a vocal line starting in measure 46. The Violin and Viola parts have a melodic line starting in measure 46.

57

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

64

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

71

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

81

Picc.

Fl.

Ob. 1

Cl. in C

S. Sax.

T. Sax.

B.D.

D Hn. in C

Glock.

Pno.

Hrp.

S. 1

T.

B.

Vln.

Vc.

# **Lý Thường Kiệt Hành Khúc Sheet Piano, file .PDF**

## **\* Credit**

- Name: Lý Thường Kiệt Hành Khúc Sheet Piano.
- Author/Composer: Lê Hoàng Long
- Link: <https://truongca.com/nhac/23725-ly-thuong-kiet-hanh-khuc-sheet-piano>
- Email: [info@truongca.com](mailto:info@truongca.com)
- Youtube: [Youtube.com/@PianoTutorialSheetMusic](https://www.youtube.com/@PianoTutorialSheetMusic)
- Ask a sheet: <https://truongca.com/ask.php>

## **\* Copyright Disclaimers - No Rights Reserved**

Lý Thường Kiệt Hành Khúc Sheet Piano ( Lê Hoàng Long) And all of sheets music and PDF files were posted here to support you to practice singing perfectly. Sheets with notes and chords are for reference only, for non-commercial purposes only, not involved with earning money by buying and selling. Copyright is belong to song writer/author and copyright owner. Truongca.com do not own any copyrighted content.