

Love Story (Taylor's Version)

Piano part by Pianella Piano

Original song by Taylor



File PDF

Lead

$\text{♩} = 120$

Piano

8

p

The first system of the musical score. It features a 'Lead' staff with a treble clef and a key signature of two sharps (F# and C#), which is empty. Below it is a grand staff for 'Piano' with treble and bass clefs. The piano part begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a piano (*p*) dynamic and a melody of eighth notes. A bracket with the number '8' spans the first two measures of the piano part.

Lead

5

Pno.

mp

The second system of the musical score. The 'Lead' staff is empty. The 'Pno.' (Piano) staff continues the melody from the first system, marked with a mezzo-piano (*mp*) dynamic. A bracket with the number '5' is placed above the first measure of the piano part.

Lead

9

A

mp

We wer both young when I first saw you, I close my eyes and the

Pno.

The third system of the musical score, starting at measure 9. The 'Lead' staff contains the vocal melody, marked with a mezzo-piano (*mp*) dynamic. The lyrics 'We wer both young when I first saw you, I close my eyes and the' are written below the vocal line. A box containing the letter 'A' is placed above the first measure of the vocal line. The 'Pno.' (Piano) staff provides accompaniment for the vocal line.

12

Lead

flash-back starts, I'm stand-ing there On a bal-co-ney in

Pno.

15

Lead

sum-mer air

Pno.

17

B

Lead

See the lights, see the par-ty, the ball gowns See you make your way

Pno.

20

Lead

through the crowd and say "He - llo" Lit-tle did I

Pno.

3 3

23

Lead

know *mf* That

Pno.

8

25

C

Lead

you were Ro - me - o, you were throw-ing peb - bles, and my

Pno.

mf

27

Lead

da - ddy said, "Stay a - way from Ju - li - et" And I was

Pno.

29

Lead

cry - ing on the stair - case, beg - ging you "Please don't go -

Pno.

31

Lead

- " And I said *f* Ro-me-o, take me

Pno.

D

34

Lead

some-where we can be a - lone I'll be wait - ing

Pno.

36

Lead

all there's left to do is run You'll be the prince and

Pno.

38

Lead

I'll be the princ - ess It's a love sto - ry, ba-by, just say yes

Pno.

41

Lead

E

mp So I sneak out to the

Pno.

p *mp*

44

Lead

gar-den to see you We keep quiet, 'cause we're

Pno.

46

Lead

dead if they knew, so close you eyes, es-cape this town for a

Pno.

49

Lead

lit - tle while *mf* oh oh 'Cause

Pno.

8

51 **F**

Lead

you were Ro - me - o, I was a scar - let let - ter And my

Pno.

mf

53

Lead

da - ddy said "Stay a - way from Ju - li - et" But you were

Pno.

55

Lead

e - very-thing to me, I was beg - ging you "Please don't go"

Pno.

57

Lead

Pno.

And I said Ro-me-o, take me

60

Lead

Pno.

some-where we can be a - lone I'll be wait - ing

62

Lead

Pno.

all there's left to do is run You'll be the prince and

64

Lead

Pno.

I'll be the princ - ess It's a love sto - ry, ba-by, just say yes

67

Lead

Ro - me - o, save me, they're try - na tell me how to feel

Pno.

69

Lead

This love is dif - fi - cult, but it's real Don't be a-fraid, we'll

Pno.

72

Lead

make it out of this mess It's a love sto - ry, ba - by, just say yes

Pno.

75

Lead

mf
oh - oh - oh

Pno.

mf

79

Lead

Pno.

But I got tired of

83 **H**

Lead

Pno.

wait - ing Won - der - ing if you were e - ver com - ing a round

86

Lead

Pno.

My faith in you was fa - ding When I

89

Lead

Pno.

met you on the out-skirts of town, and I said *p* Ro-me-o save me,

8

92

Lead

I've been feel-ing so a-lone I keep wait-ing for you, but you ne-ver come Is

Pno.

95

Lead

this in my head, I don't know what to think, he

Pno.

97

Lead

cresc. knelt to the ground, and he pulled out a ring and said

Pno.

cresc.

99

I

Lead

f "Mar-ry me, Ju-li-et, You'll ne-ver have to be a-lone I love you and

Pno.

f

102

Lead

that's all I re - ally know I talked to you dad, go

Pno.

104

Lead

pick out a white dress, It's a love sto - ry, ba-by just say

Pno.

107

Lead

yes oh - oh - oh - oh oh - oh - oh -

Pno.

111

Lead

- oh 'Cause We wer both young when

Pno.

114

Lead

I first saw you

Pno.

The image shows a musical score for two parts: Lead and Piano (Pno.). The score is for measures 114 and 115. The key signature is three sharps (F#, C#, G#). The Lead part is written in a single treble clef staff. The Piano part is written in a grand staff, consisting of a treble clef staff and a bass clef staff. The lyrics "I first saw you" are written under the Lead staff. The music ends with a double bar line at the end of measure 115.

Measure 114: Lead part has a quarter note G4, a quarter note A4, and a half note B4. Piano part has a quarter note G2, a quarter note A2, and a half note B2. The piano part has a slur over the first two notes.

Measure 115: Lead part has a whole note G4. Piano part has a whole note G2. The piano part has a slur over the first two notes.

Love Story (Taylor's Version) Sheet đệm hát Piano, file .PDF

* Credit

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- Author/Composer: Taylor Swift
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