

Love Me, Love Me, Love me

Kikuo

♩ = 230

The first system of the musical score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 230. The right hand features a series of chords and single notes, while the left hand plays a steady bass line with eighth notes.

12

The second system continues the piece, with the right hand playing sustained chords and the left hand maintaining a rhythmic bass line. The key signature remains two flats.

22

The third system introduces a melodic line in the right hand with a glissando (gliss.) marking. The left hand continues with chords. A bracket indicates a section, and a crescendo (cresc.) marking is present at the end of the system.

34

The fourth system features a triplet (3) in the right hand and a mezzo-forte (mf) dynamic marking. The left hand continues with chords. A crescendo (cresc.) marking is present at the end of the system.

44

The fifth system includes a mezzo-piano (mp) dynamic marking in the left hand and a mezzo-forte (mf) dynamic marking in the right hand. The right hand has a melodic line with a slur. The left hand continues with chords.



Love Me, Love Me, Love me Piano, file .PDF

* Credit

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- Author/Composer: Kikuo
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