



Yùghóa TV 129

The first staff of music is in treble clef with a 3/4 time signature. It contains the following notes: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a half note (D5), a quarter note (E5), a dotted quarter note (F5), an eighth note (G5), a quarter note (A5), a quarter note (B5), a dotted quarter note (C6), and a half note (B5).

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a half note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on F5, a quarter note on E5, a quarter note on D5, and a dotted half note on C5.

Trang 1, Sheet nhạc Lời Cầu Từ Vực Sâu của Lm. Xuân Hải | TruongCa.com ID 17831

Lời Cầu Từ Vực Sâu, file .PDF

* Credit

- Name: Lời Cầu Từ Vực Sâu. *Nếu con người tội lỗi lắm phen sống trong phụ bạc*
- Author/Composer: Lm. Xuân Hải
- Link: <https://truongca.com/nhac/17831-loi-cau-tu-vuc-sau>
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